

ASSEMBLY TV GUIDE

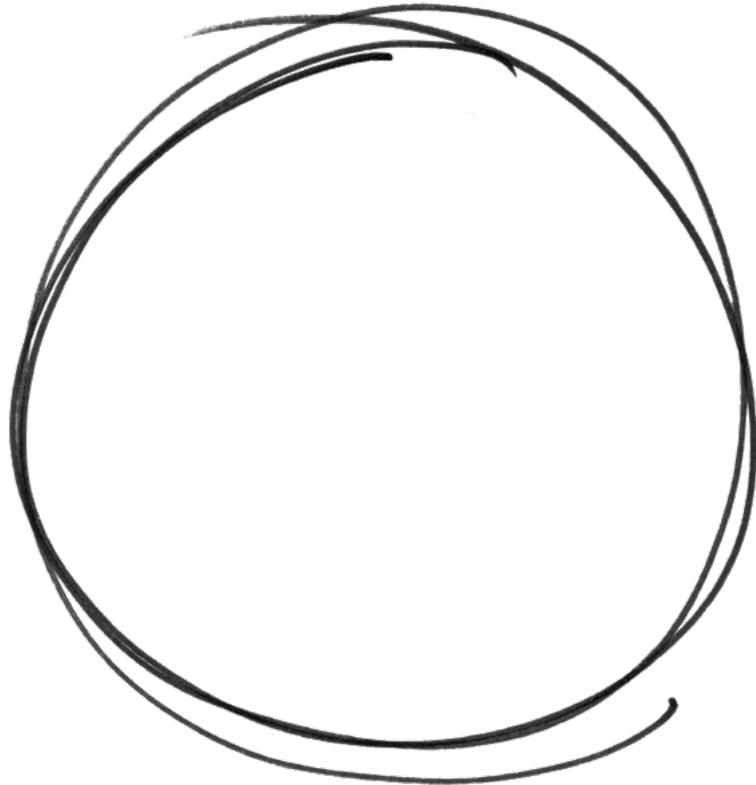
JUNE 7-11
FREE + PUBLIC



**ART
+ SOCIAL
PRACTICE**
Portland State University

2021

Drawing contest! Mystery prize awarded once!



What does social practice look like?



You're participating in it, you're trying to define it, now try your hand at drawing it!

Use pencil. Or marker, or collage, or anything! Every qualified entrant receives a free professional estimate of their drawing.

Winners will receive their mystery prize and a printed copy of this publication.

Our objective is to find prospective participants and collaborators who appear to be properly motivated and have an appreciation and liking for art.

How to do it: Print this page, make your drawing, take a picture, email it to socialpracticecubby@gmail.com.

Your entry will be judged upon receipt. No drawings can be returned. Contest winners will be notified. Send your entry today!

EMAIL YOUR DRAWING AND THIS COUPON TO:
SOCIALPRACTICECUBBY@GMAIL.COM
PLEASE PRINT!

First name _____

Last name _____

Address _____

City _____

State _____ Zip _____

Phone number _____

Email _____



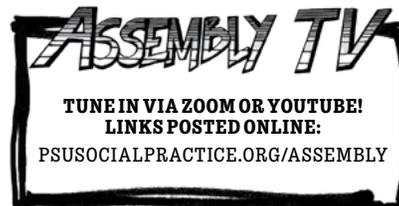
This year, our annual conference is presented as a television station dedicated to art and social practice. "Tune in" online and join us for discussions, workshops, interactive experiences, and participatory events.

Every year, the Portland State University Art and Social Practice (A+SP) MFA Program cohort endeavors to create a "conference" that presents socially engaged art and offers a forum for discussion around the field of Social Practice.*

Through the lens of the conference, students are asked to learn, meet, see, do, connect, create, discuss, and ultimately produce publicly digestible experiences that either are or are the result of a socially engaged practice.

Assembly subverts conventional academic structures and expectations around making and learning: it is outside of the classroom, and in dialogue with audiences and collaborators who are not necessarily artists or typical art viewers. The experience reinvigorates art's relationship to life and life's relationship to art. In this way, the framework encourages students in the program to form new relationships, to engage with new issues and to generate diverse strategies for collaborative artmaking.

**Social Practice can be variously described as an approach or field in which artists seek to make work that exists within and for specific communities, and often lives outside of the status quo spaces for art (studios, galleries, museums). The approach emphasizes collaboration, co-authorship, site specificity, and audience specificity, asking over and over again: who is making the work, where is the work being made, and who is the work for?*



Contents
Vol. 8, No. 1



JUNE 7-11
WEEKLY PROGRAM GUIDE

Introduction	4
Event Listings	
Monday, June 7	9
Tuesday, June 8	10
Wednesday, June 9	11
Thursday, June 10	12
Friday, June 11	13
Presenters	36
Horoscopes	50
About the MFA program	55

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Organized by the Portland State University Art and Social Practice MFA Program
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PO Box 751, Portland, OR 97207
psusocialpractice.org @psuartandsocialpractice

Introduction

Third year students Emma Duehr Mitchell, Nolan Hanson, Carlos Reynoso, Jordan Rosenblum, and Brianna Ortega gathered for a conversation about their personal and collective experiences with Assembly. They reflect on the ways in which Assembly has transformed into Assembly TV from the view of the only cohort that experienced Assembly prior to the COVID-19 initial shut down, during the shut down, and adjusting to life after.

BRIANNA ORTEGA: SO, LET'S GET RIGHT INTO IT. WHAT DOES ASSEMBLY MEAN TO YOU?

JORDAN ROSENBLUM: It's changed, for me. I mean it's a program-wide collaboration, and an opportunity for each of us to come together each year, bringing our ideas and projects, in a way that shows our collective work.

EMMA DUEHR MITCHELL: It's also like an end of the year exhibition of events. The platform of Assembly is a huge collaboration, but within that, there are individual projects which are really diverse and separate from one another.

BRIANNA: I think Assembly offers people the opportunity to see what people in the field of social practice are doing, and it invites people who might not be familiar with social practice to come into the space and participate or learn about projects. With it being on Zoom, we get to invite people from around the world to join, which is great!

CARLOS REYNOSO: Like Bri was saying, there's a lot of value to it being available virtually. I love Assembly because it's a great way to see people's projects happen like, live. I remember what Spencer [Byrne-Seres] said to me my first year in the program, "The cool thing about socially engaged projects is seeing the magic happen in person." And I think Assembly is a perfect example of that.

NOLAN HANSON: Yeah, that's a good point. It's pretty special, because it's like—for those of us in the program—we've been hearing about different aspects of these projects for over a year, oftentimes without experiencing the work directly. So Assembly gives us a chance to have that direct experience with the project and the other people involved in it too.

EMMA: Yeah, it's also an opportunity to collaborate with other people in the program. We know it's coming up every year, so throughout the year we can be thinking about that, knowing we have a platform that's available for us to collaborate whether in person or virtually.

WHAT WAS IN-PERSON ASSEMBLY LIKE?

CARLOS: I remember the first year, Shoshana [Kedem], who was a third year, did a project and Shoshana's whole family was involved. I thought it was really beautiful. She had planned a few different activities for her hour, and that workshop was just a really nice break from all the intensity of the week.

NOLAN: Yeah, I was in Portland for Assembly that year. I collaborated with Tia Kramer, who was a second year, and James Hanley, who was the Correctional Rehabilitation Manager at the Columbia River Correctional Institution, to create a participatory performance. I didn't know James at all before we started working together on the project, and I was blown away by his willingness. We even had

a rehearsal in this conference room in the prison. That's probably the biggest reason I like doing socially engaged projects, because it allows me to get to know people that I wouldn't necessarily have a chance to otherwise through means that are interesting and unconventional.

JORDAN: Since Assembly is towards the end of the year, it's casual, often. So it's like the way people come together, and move between and within the activities, there's this lovely aspect of casualness, and just "hanging out."

EMMA: I think the casual environment really supports relationship building. Its not a series of events where one person is talking. All of the events include the audience in some capacity. People get to connect in those spaces. I was able to invite my friends and family from Iowa and people in Portland. This was the first time those people were all able to be in the same space. That is a big perk of Assembly being virtual, and something that I think will remain in many capacities moving forward.

BRIANNA: I think the biggest factor that led to me wanting to do this program was Assembly. I went to it before I applied to the program, and I thought it was great how people were doing projects and collaborating with people in existing communities. I went to the Creek College event that they had on the Columbia River, where they collaborated with them and had different workshops. So I guess I do miss that in-person aspect.

JORDAN: HOW HAS ASSEMBLY AFFECTED YOUR WORK?

EMMA: Last year the shutdown happened in mid-March, and Assembly was held in early June, so we only had about 2 and a half months to figure out a project for Assembly that fit this new virtual context we had switched to. There was an urgency and immediacy to that which I really enjoyed. It forced me to respond to the moment we all were living in and really be present in my work and in the world. We were all experiencing these shifting conditions at the same time. Knowing that people from all over the place would largely be joining from the places they reside, these common connections have remained a large interest in my work ever since.

The work I do for Assembly exists outside of Assembly as well. They are projects that will continue to exist in multiple different contexts of my practice. Also, starting the program pretty new to the term "social practice," Assembly is an event to craft our experience doing socially engaged work.

JORDAN: Yeah, Harrell refers to Assembly as like a "thesis" show. It's like the equivalent to an MFA exhibition or something for studio artists. It's nice though, because since we do it every year I'm able to reflect and track how my work has changed from year to year, which has been really valuable for me.

CARLOS: Well said. It's really validating to be able to reflect on the year, and what we've accomplished.

EMMA: THIS YEAR, OUR GRADUATE LECTURES ARE PART OF ASSEMBLY. THAT'S NEW! HOW DOES THAT FEEL FOR YOU ALL?

CARLOS: It's so great to be able to use that platform, and tap into the community that the program has cultivated to be able to share my work. I'm grateful to have that audience. It's a diverse and multidisciplinary community, so it's so valuable.

NOLAN: I agree. Through plugging our projects into this existing platform, we get to benefit from the things that come along with that. In addition to a built-in audience, we receive promotion, exposure, support, and experience with putting on a collaborative co-authored event.

EMMA: Yeah. I think it's great that we are giving our graduate lectures at the final event of the year, which doubles for us as our final event in the program. We're able to do a project, lecture, and participate in other Assembly events, so I am excited for an entire week of experiencing socially-engaged projects right before graduation.

WHAT ABOUT ASSEMBLY WILL YOU TAKE WITH YOU AFTER YOU GRADUATE?

BRIANNA: I think I'll just continue to move on with life, with people around me, and communities I'm connected to, and come back to Assembly to support the other people.

NOLAN: Yeah, I'll definitely come back to check out what folks are up to. I think I'll take what I've learned about putting on this event and apply it to public events I hold in the future.

EMMA: It's interesting to think about Assembly after we're not presenting our own projects because when we return we still know it as an opportunity to engage with the community. I think it will be something that I will look forward to and view as a yearly reunion. I think Assembly has that kind of presence in Portland, specifically.

This program is shaped so much by the 15 people who are in it, and our participation. I mean, without a few very specific people in the program, what would Assembly be like this year? There is no steel structure shaping what the experience will be. Instead, every student in the program shapes the experience of Assembly. It's so different every year. I can't wait to experience future iterations impacted by future students.

I think this way with other things in the program too, like what we bring to our student times, topic time, etc. Every student

influences what the other 14 students are exposed to. That's what I love about the program. All of our own individual identities come together. Like Carlos, before getting to know you, I truly didn't know shit about bathhouses! I love how our interests get to take space in the program, and shape the grad school experience for ourselves and of our peers.

CARLOS: Yeah, I am so beyond grateful to the Assembly committee for their enthusiasm and for taking the lead with Assembly this year. They're killing it! It's amazing too, because all of us [third years] are so busy right now—with preparing to graduate—and seeing them step up and shape this year's event has been awesome.

EMMA: Yeah, Laura, Mo, Becca, Shelbie, Justin, Caryn, Rebecca, and Diana, all deserve a lot of credit for the experience this year. I can't wait to experience first year students work for the first time and to see the different approaches second and third years are taking to the second annual Virtual Assembly and the first go of Assembly TV!

Art + Social Practice Archive

This is the first public archive of ephemera related to art and social practice, an artistic approach that emphasizes collaboration, shared authorship, public participation, site-specificity, and interdisciplinarity, is often presented in non-art locations, and has no media or formal boundaries.

PDXSCHOLAR.LIBRARY.PDX.EDU/ARTANDSOCIALPRACTICE

PSU MFA ART AND SOCIAL PRACTICE

GRADUATE LECTURE SERIES

JUNE 7th – 11th
Monday – Friday
3:00 – 3:50pm

6/7 – Carlos Reynoso

6/8 – Jordan Rosenblum

6/9 – Nolan Hanson

6/10 – Emma Duehr Mitchell

6/11 – Brianna Ortega

Snack break

YOU LOOK LIKE YOU NEED A SNACK

TUNE IN MON - FRI
2pm - 2:50pm PST

**Does social practice make you hungry?
Grab a snack during this "Social Interstice."
While you munch, enjoy curated videos
from the program vault and other curiosities!
You will see artists exploring their neighborhoods,
talking to strangers, exhibiting their talents and more.**

Submitted content curated by Diana Marcela Cuartas
and Justin Maxon, image by Shelbie Loomis

TUNE IN VIA ZOOM OR YOUTUBE!
LINKS POSTED ONLINE: [PSUSOCIALPRACTICE.ORG/ASSEMBLY](https://psusocialpractice.org/assembly)

MONDAY TV

HOSTED BY LAURA GLAZER

JUNE 7 12-6 PM PST

12:00 **Some Thoughts On Art and Social Practice**
PRESENTATION
Harrell Fletcher and Lisa Jarrett

1:00 **World of Colonial Hills: Past, Present, and Future**
PRESENTATION, DISCUSSION
Rebecca Copper and Minus Plato
(AKA Richard Fletcher)

2:00 SNACKBREAK

Enjoy videos from the A+SP MFA Program vault and other curiosities!
See artists exploring their neighborhoods, talking to strangers,
exhibiting talents & more. Tune in using the link below!

3:00 **Familia y Payasos**
GRADUATE LECTURE
Carlos Reynoso

4:00 **Bunny Reunion & Tour**
PARTICIPATORY PROJECT
Brianna Ortega

5:00 **Aassembly: A Once in a Lifetime Mental Stunt Show**
STUNT SHOW PERFORMANCE
Caryn Aasness

ASSEMBLY TV AVAILABLE ON THESE CHANNELS:
ZOOM and YOUTUBE
LINKS CAN BE FOUND AT [PSUSOCIALPRACTICE.ORG/ASSEMBLY](https://psusocialpractice.org/assembly)

TUESDAY TV

ART
+
SOCIAL
PRACTICE

HOSTED BY BRIANNA ORTEGA

JUNE 8 12-6 PM PST

12:00

Dr. Martin Luther King Jr. School Museum of Contemporary Art (KSMoCA) International Acquisition Committee

PRESENTATION, ARTWORK HANDOVER
Iliia Yakovenko

1:00

Weaving Motherhood

PRESENTATION
Soheila Azadi*
*VISITING ARTIST, PORTLAND STATE UNIVERSITY
ART AND SOCIAL PRACTICE MFA PROGRAM

2:00 SNACKBREAK

Enjoy videos from the A+SP MFA Program vault and other curiosities!
See artists exploring their neighborhoods, talking to strangers,
exhibiting talents & more. Tune in using the link below!

3:00

Getting to Know the Place

GRADUATE LECTURE
Jordan Rosenblum

4:00

The Sound of Sheep: A Communal Gaze/Graze

PARTICIPATORY ONLINE SOUND INSTALLATION
Mo Geiger and Danielle Moser

5:00

Plant Show & Tell Hosted by People's Plant Museum

GROUP PRESENTATION
Emma Duehr Mitchell and YOU!

WEDNESDAY TV

ART
+
SOCIAL
PRACTICE

HOSTED BY KIARA WALLS

JUNE 9 12-6 PM PST

12:00

Our Current Twilight Zone: Auditing Whiteness in Popular Culture

2 hours!

PARTICIPATORY PROJECT

Caryn Aasness, Diana Marcela Cuartas,
Laura Glazer, Becca Kauffman,
Roshani Thakore, Kiara Walls

1:00

Our Current Twilight Zone cont'd

2:00 SNACKBREAK

Enjoy videos from the A+SP MFA Program vault and other curiosities!
See artists exploring their neighborhoods, talking to strangers,
exhibiting talents & more. Tune in using the link below!

3:00

Trans Boxing: A Public Lecture

GRADUATE LECTURE
Nolan Hanson

4:00

Trans Boxing

WORKSHOP
Nolan Hanson

5:00

Pandememes

PRESENTATION, WORKSHOP
Diana Marcela Cuartas

ASSEMBLY TV AVAILABLE ON THESE CHANNELS:
ZOOM and YOUTUBE
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THURSDAY TV

ART
SOCIAL
PRACTICE

HOSTED BY CARYN AASNESS

JUNE 10 12-6 PM PST

12:00

The Grieving Walk: A Public Ritual and Performance

PRESENTATION

Shelbie Loomis

1:00

Underground networks del bosque

FUNGI BROADCAST

FIBRA Colectivo: Lucia Monge*,
Gianine Tabja, Gabriela Flores del Pozo

*VISITING ARTIST, PORTLAND STATE UNIVERSITY
ART AND SOCIAL PRACTICE MFA PROGRAM

2:00

SNACKBREAK

Enjoy videos from the A+SP MFA Program vault and other curiosities!
See artists exploring their neighborhoods, talking to strangers,
exhibiting talents & more. Tune in using the link below!

3:00

Emma Duehr Mitchell's Graduate Lecture

GRADUATE LECTURE

Emma Duehr Mitchell

4:00

A Field Guide to a Crisis

PARTICIPATORY PROJECT

Justin Maxon with participants
Michelle M. Miller, Aaron Ochoa,
and Kristy Lee

5:00

Voice Shopping: Impersonation as Liberation

PARTICIPATORY WORKSHOP

Becca Kauffman

FRIDAY TV

ART
SOCIAL
PRACTICE

HOSTED BY BECCA KAUFFMAN

JUNE 11 12-6 PM PST

12:00

Place Biographies

WORKSHOP

2 hours!

Sign Club, a collaboration between
Laura Glazer and Jordan Rosenblum

1:00

Place Biographies cont'd

2:00

SNACKBREAK

Enjoy videos from the A+SP MFA Program vault and other curiosities!
See artists exploring their neighborhoods, talking to strangers,
exhibiting talents & more. Tune in using the link below!

3:00

Brianna's Graduate Lecture

GRADUATE LECTURE

Brianna Ortega

4:00

\$100 Project

"A bear in the forest"

PRESENTATION, CREATIVE WELLNESS EXERCISE

Kiara Walls and Jordan Williams

5:00

\$100 Project Party

PRESENTATION, DISCUSSION

Salty Xi Jie Ng, Harrell Fletcher,
and MFA students

ASSEMBLY TV AVAILABLE ON THESE CHANNELS:
ZOOM and YOUTUBE
LINKS CAN BE FOUND AT [PSUSOCIALPRACTICE.ORG/ASSEMBLY](https://psusocialpractice.org/assembly)

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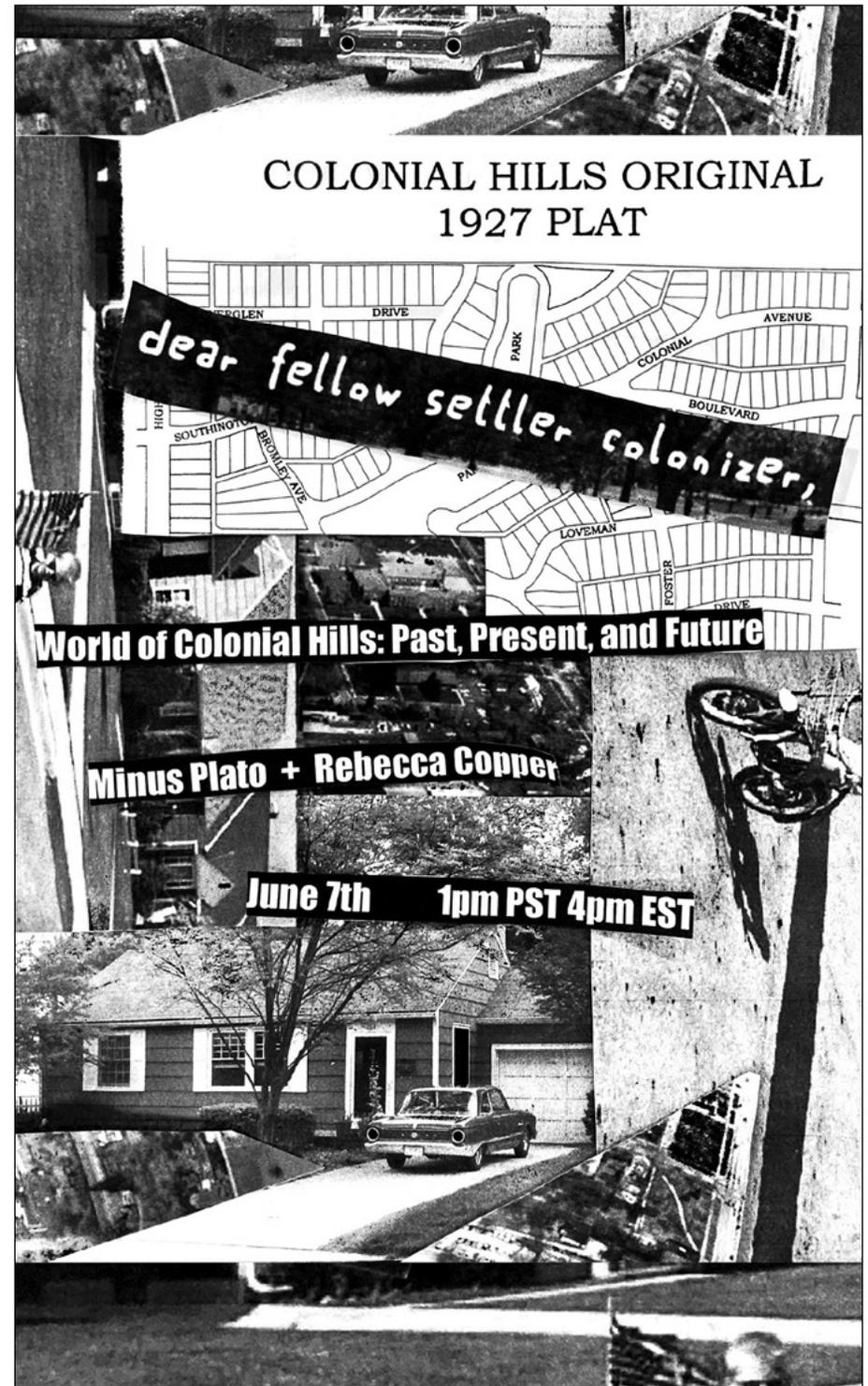
some thoughts on
art and social practice

a conversation
with harrell fletcher
and lisa jarrett

Monday, June 6
12 – 12:50pm Pacific

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P	L	O	S	I	N	C	R	C	A	D	N	R	E
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C	H	U	O	I	X	A	E	L	C	E	E	N	B
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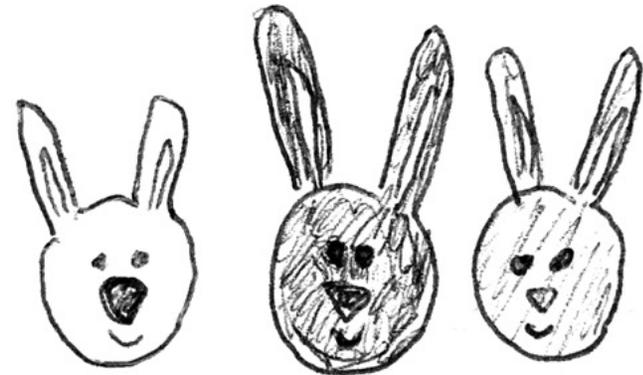
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|----------------|-----------------|---------------|
| Adequacy | Curation | Pitching |
| Archiving | Delegation | Platforms |
| Audience | Design | Portland |
| Augmentation | Documentation | Project |
| Claiming | Enigma | Publications |
| Collaboration | Framing | Replacement |
| Conceptual art | Institutions | Residency |
| Consulting | Interdiscipline | Revealing |
| Context | Nonfiction | Site specific |
| Crediting | Object | Touch of evil |





**JUNE 7, 2021
3-3:50 PM PACIFIC**

**BUNNY
REUNION**



BRING YOUR BUNNY

JUNE 7. 4-4:50 PST PM

CARYN AASNESS PRESENTS:

ASSEMBLY:

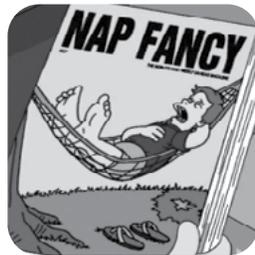
A ONCE IN A LIFETIME MENTAL STUNT SHOW



MONDAY, JUNE 7TH

5:00 - 5:50 PST

CHECK OUT OUR ART AND SOCIAL PRACTICE BOOKSTORE!



PSUSOCIALPRACTICE.ORG/PUBLICATIONS

INTERNATIONAL ACQUISITION COMMITTEE

students pick international art for Dr. Martin Luther King Jr. Elementary School Museum of Contemporary Art (KSMoCA) collection

Illia Yakovenko — KSMoCA Artist-in-Residence Lecture

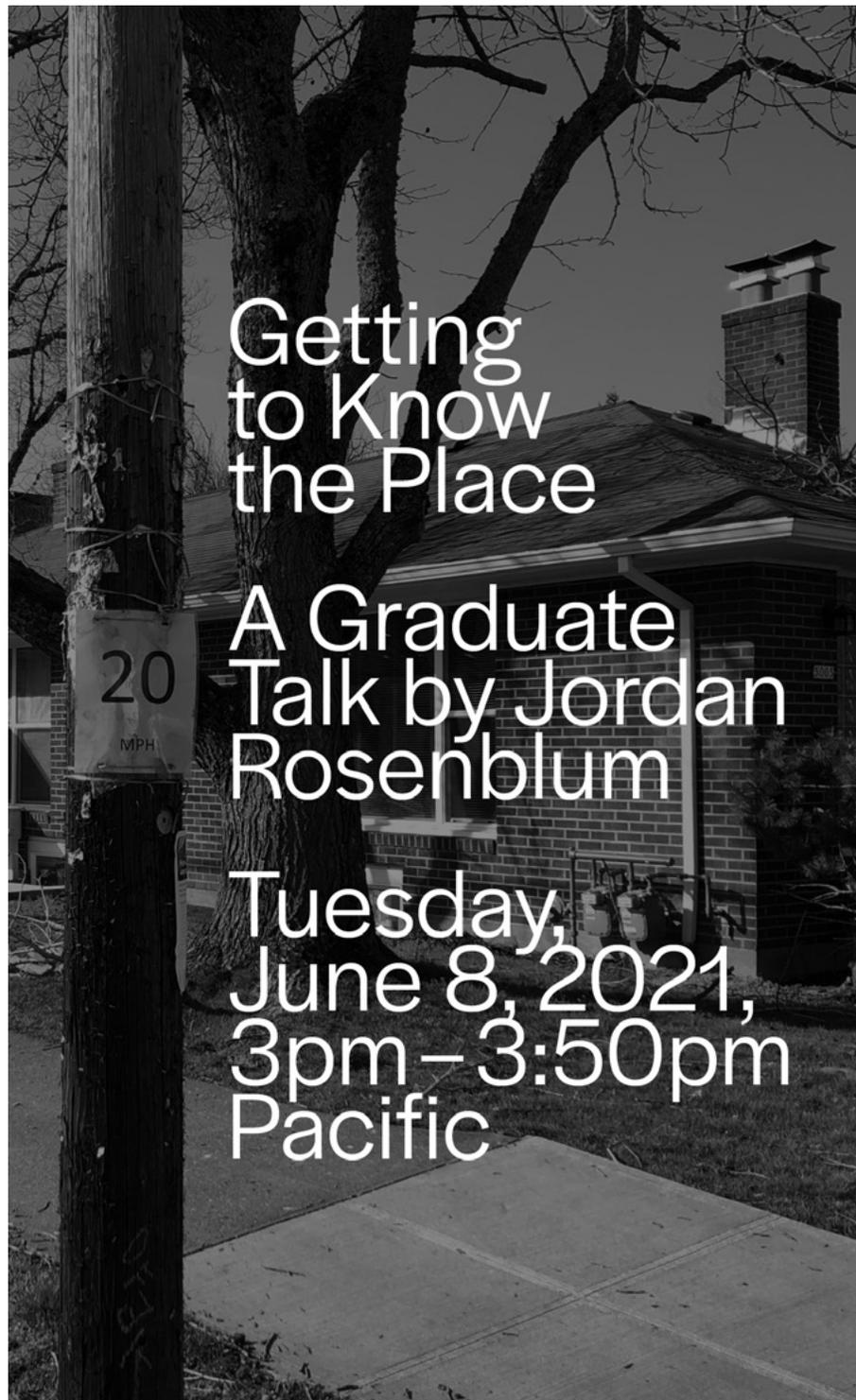


PRESENTATION & HANDOVER OF ARTWORK

with IAC facilitator Illia Yakovenko and guests

Tuesday June 8 12PM

Weaving Motherhood
Soheila Azadi
Tuesday, June 8
1–1:50pm Pacific



THE SOUND OF SHEEP

A COMMUNAL GAZE/GRAZE

TUES. JUNE 8 4pm PST

COME FOR
THE LAMBS...



...STAY FOR THE
SENSORY EXPLORATION

Plant Show & Tell

hosted by

PEOPLE'S PLANT MUSEUM



Bring your plants
and share their
stories!

Tuesday, June 8th @ 5-5:50pm

**OUR CURRENT
TWILIGHT ZONE:**

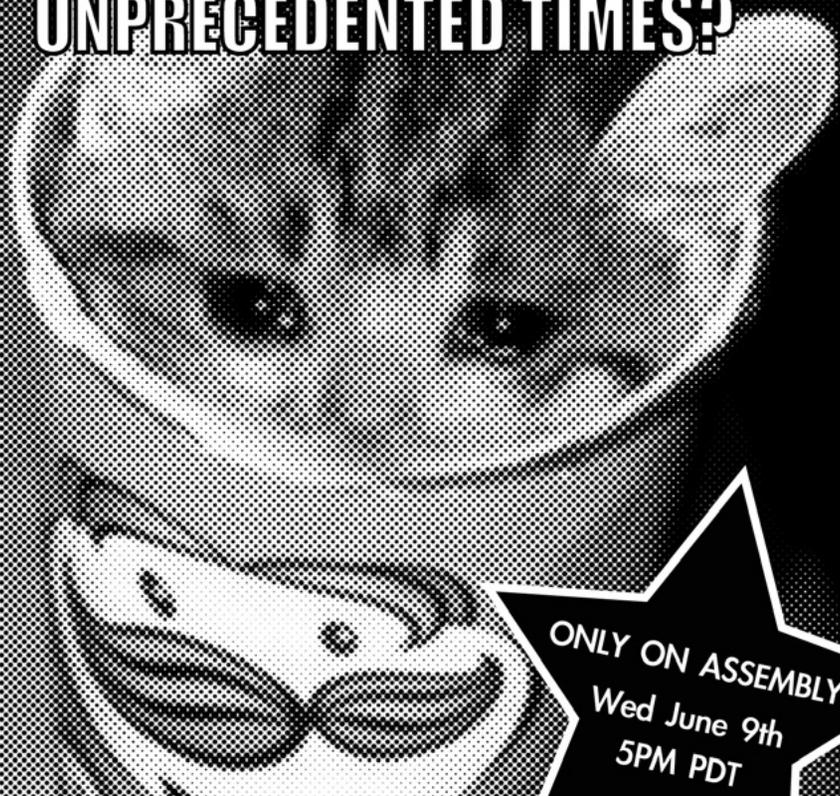
AUDITING WHITENESS IN POPULAR CULTURE

Wed June 9 at 12 pm

TRANS BOXING CLASS

4PM PST JUNE 9th

**TIRED OF THESE
UNPRECEDENTED TIMES?**



ONLY ON ASSEMBLY
Wed June 9th
5PM PDT

**Join us for
PANDEMEMES**

A space for study, creation, and collective reflection on what the pandemic brought to our lives, using the easiest coping mechanism we have on hand: MEMES!

let's talk

**GRIEVING
RITUALS**

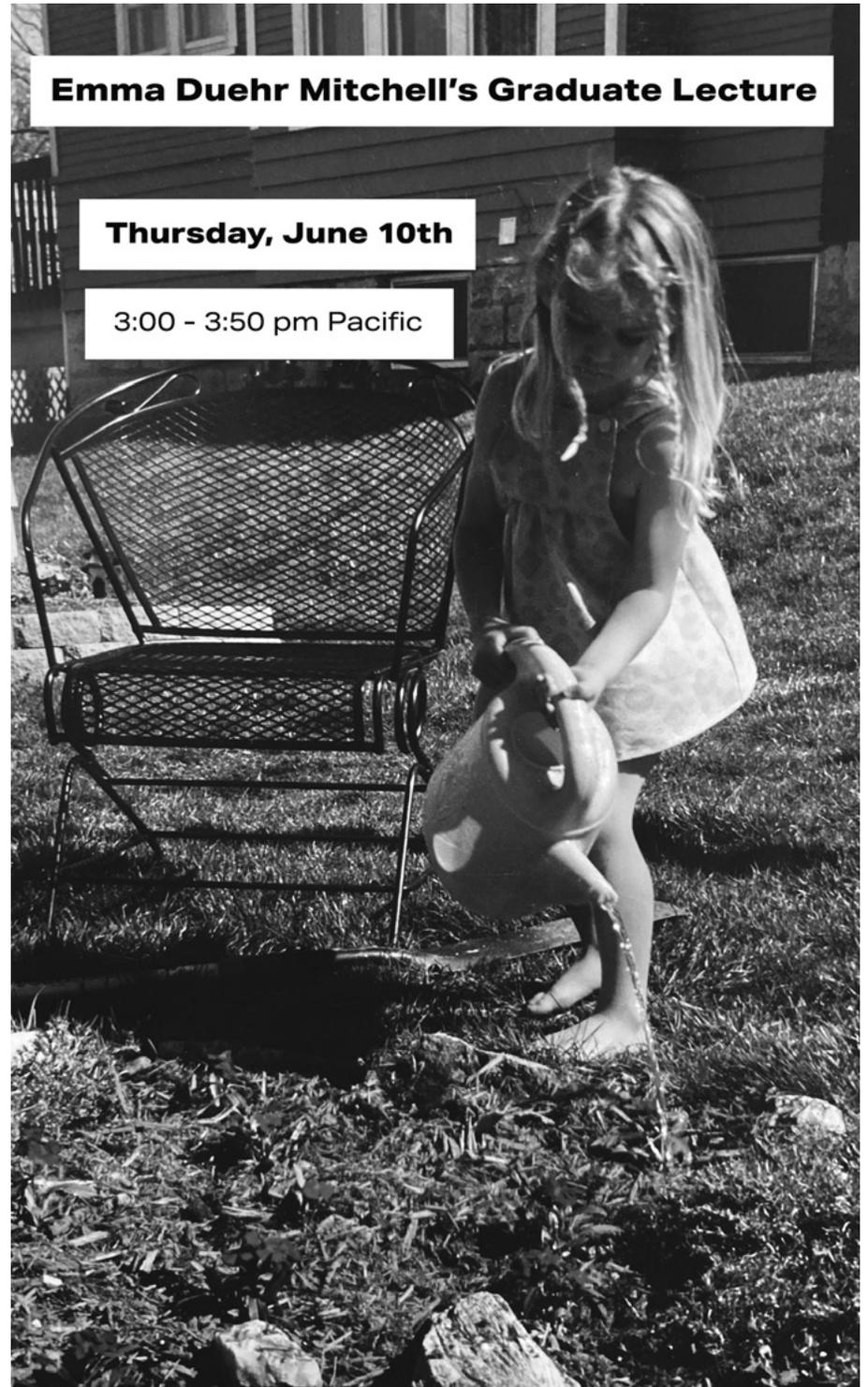


JUNE 10, 2021 12-1 PM PST

the grieving walk

A PUBLIC GRIEVING RITUAL DURING COVID-19

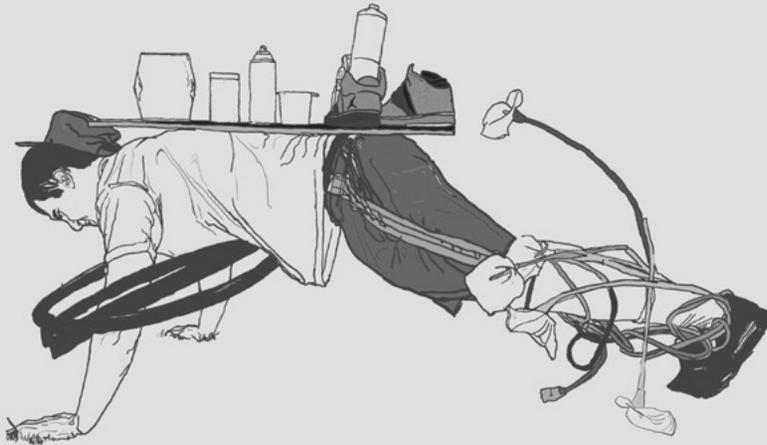
with Shelbie Loomis



A FIELD GUIDE TO A CRISIS

Presents....

STRATEGIES
FOR SURVIVING
A PANDEMIC,
FROM PEOPLE IN
RECOVERY.



SKILL 13

STAYING FIT WHEREVER, WHENEVER

Thursday, June 10th
4pm PT/ 8pm ET

Join us for a skill sharing!

Only on Assembly TV

VOICE THE SHOPPING

Becca Kauffman Press

IMPERSONATION AS LIBERATION

Restoring coactivity in the age
of post-human commerce

Brought to you by hahahahahaha

Thursday, June 10
5pm PT/ 8pm ET
ONLY on ASSEMBLY TV

CHILDHOOD HOME OF

PLACE BIOGRAPHIES

THIS HOUSE WAS BUILT

FRIDAY, JUNE 11, 2021

12 - 1:50PM

MOVED HERE. THIS HOUSE BECAME

THE BACKYARD

BECAME A

THE

SURROUNDING AREA

PROVIDED

KIDS TO GROW UP SUR-

ROUNDED BY

A LITTLE BIT OF

Y GONTIN

UES TO LIVE HERE, AND THE HOUSE

HAS CHANGED AND

THE

ROOM HAS

BECOME A

THE BACK

YARD A

AND THE

AND THE

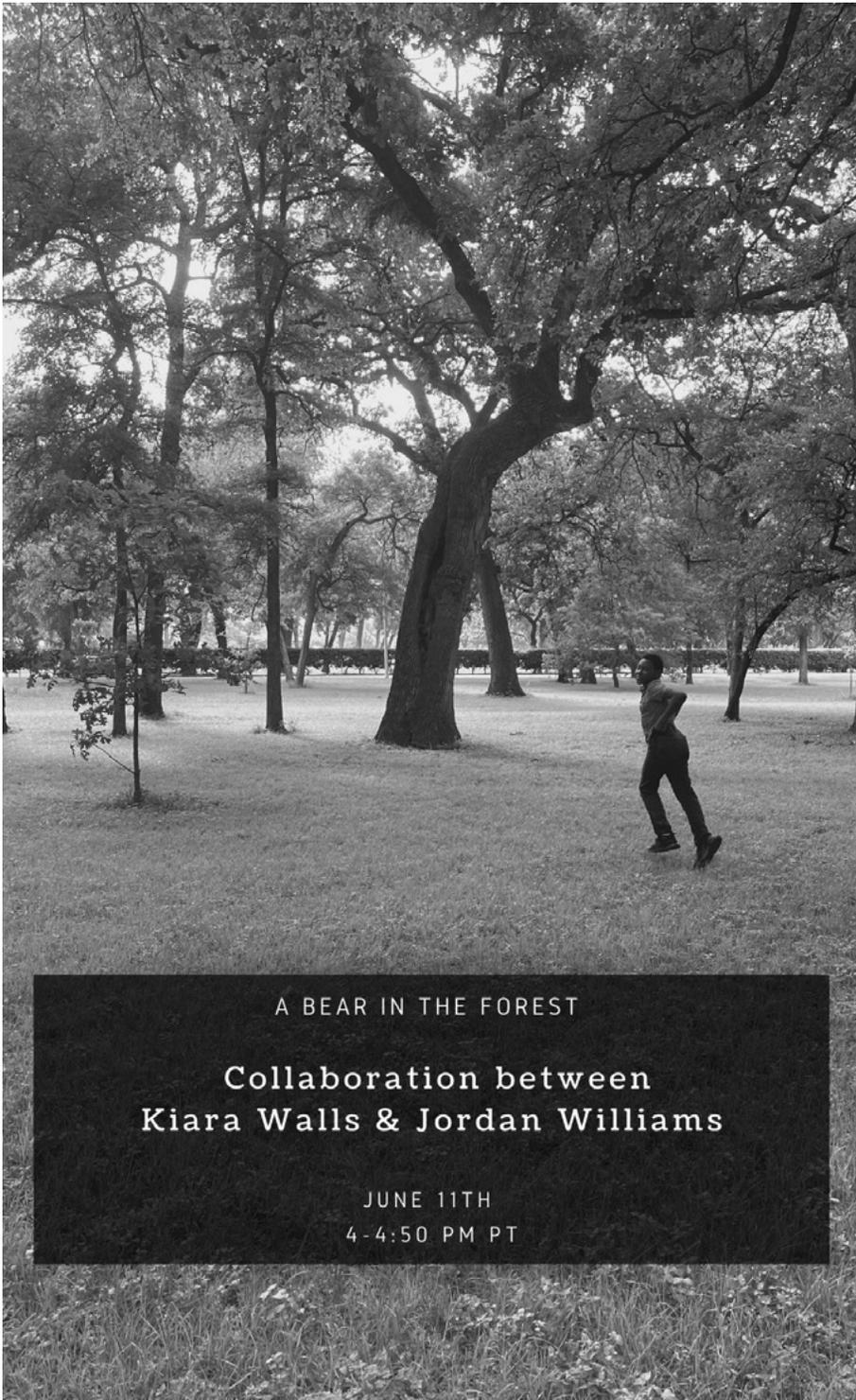
A SIGN CLUB WORKSHOP WITH
LAURA GLAZER + JORDAN ROSENBLUM



Brianna Ortega's Graduate Lecture

June 11th, 2021
3-3:50pm pst
Zoom

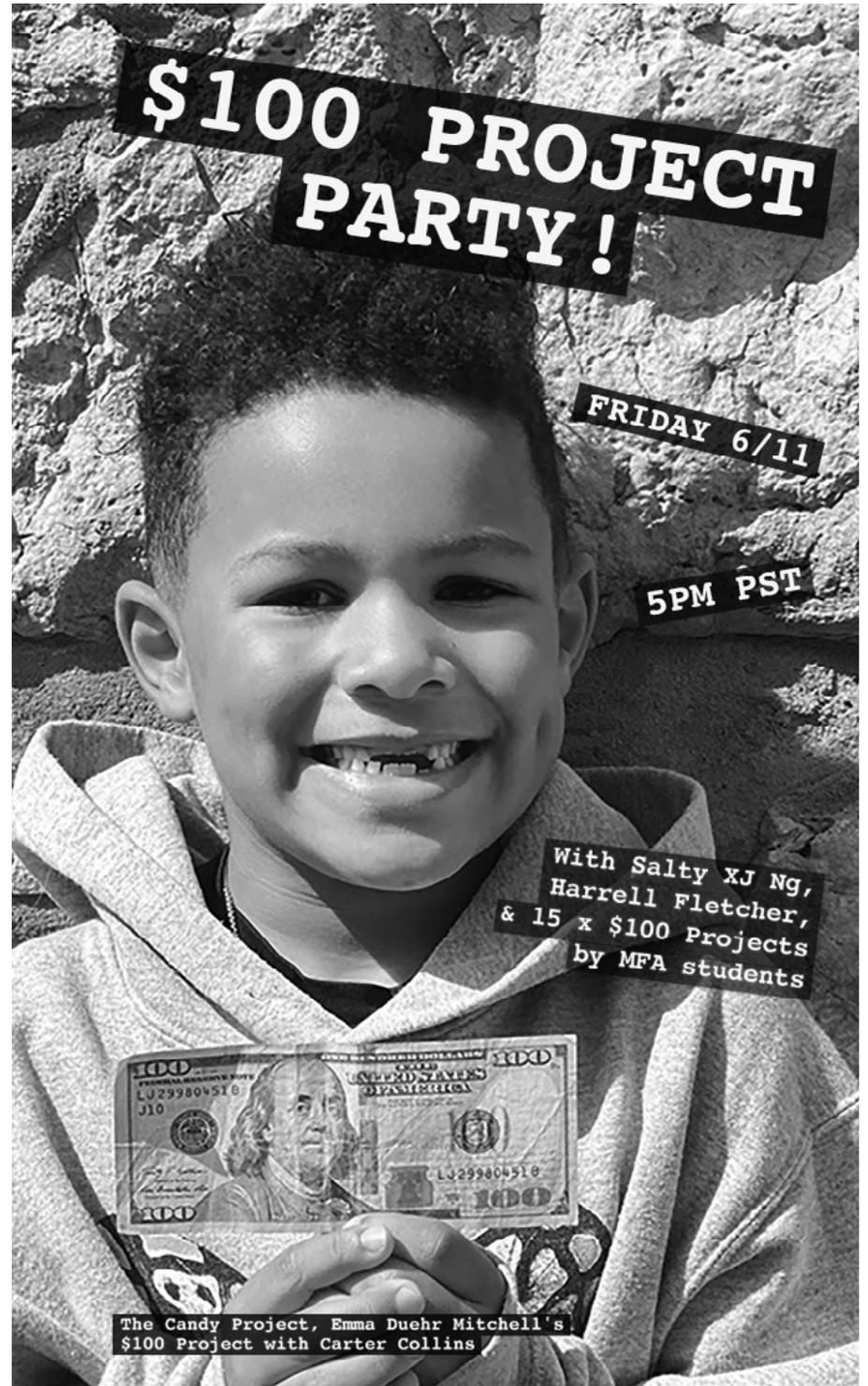




A BEAR IN THE FOREST

Collaboration between
Kiara Walls & Jordan Williams

JUNE 11TH
4-4:50 PM PT



**\$100 PROJECT
PARTY!**

FRIDAY 6/11

5PM PST

With Salty XJ Ng,
Harrell Fletcher,
& 15 x \$100 Projects
by MFA students



The Candy Project, Emma Duehr Mitchell's
\$100 Project with Carter Collins

Presenters

Caryn Aasness

Caryn Aasness (they/them) moved to Portland in 2020. They are a graduate student in Portland State University Art and Social Practice (A+SP) MFA Program and are still trying to figure out the city. carynaasness.com

Soheila Azadi

Soheila Azadi is an interdisciplinary visual artist, writer, educator, and a mother based in Portland and Iran. Born in the capital of Islamic cities, Esfahan, Azadi absorbed story-telling skills through Persian miniature drawings and Islamic architecture since she was nine. Azadi's inspirations come from her experiences of being a woman of color living under Theocracy and Democracy. Now residing in the U.S., Azadi is dedicated to Transnational Feminism with a passionate devotion to the ways in which gender, sex, race, culture, and religion intersect. Azadi uses different media to investigate, materialize, contextualize, and narrate stories of women as minorities. Her use of fabric in her works is deployed critically and sensually to amplify customs that serve to classify, separate, oppress, and potentially or unknowingly liberates those obfuscated by such a tradition. Azadi is an artist-in-residence at Portland State University. She is also an artist-in-residence at the Dr. Martin Luther King Jr. School Museum of Contemporary Art (KSMoCA) in Portland. soheilazadi.com

Rebecca Copper

Rebecca Copper's art practice incorporates socially engaged art, writing, film-photography, and time-based media. Rebecca is interested in experiential knowledge, how people are influenced in different mediated ways. She works through themes such as: phenomenology, ontology, intersectional/transnational feminist politics, US child-education, unlearning, and approaches of care. She is currently an MFA candidate in the A+SP MFA Program. Recently, she worked as a

research assistant for the Art and Social Practice Archive which is housed within PSU Library's Special Collections, and finished a fellowship with the Columbus Printed Arts Center in Columbus, Ohio. rebeccacopper.net

Diana Marcela Cuartas

Diana Marcela Cuartas (she/her) is a Colombian artist and first year student in the A+SP MFA Program. In 2019, she moved to Portland, where she has been working independently for the promotion and exchange between Pacific Northwest and Latin American artists. Diana was raised watching Peruvian TV from her home in Cali, Colombia, which allowed her to expand her knowledge about U.S. 90's popular culture, Mexican telenovelas, and Japanese Anime. She loves watching The Simpsons (Seasons 1 to 8), and other TV classics like The Twilight Zone and The Adventures of Tom Sawyer. She used to manage a Facebook meme account about the Colombian art scene, creating original content and encouraging other critical minds to generate fresh memes too. marcelacuartas.com

FIBRA Colectivo

We braid our practices and thus strengthen our selves, through each of our fibers we connect and exchange in and with our environment. FIBRA is an art collective of Peruvian women founded in 2019 by the artists Gianine Tabja, Lucia Monge, and Gabriela Flores del Pozo. They understand knowledge production as a collaborative process and are particularly interested in interdisciplinary collaboration as a methodology for artistic research and practice. FIBRA focuses on environmental issues and seeks to interweave disciplinary, traditional, and embodied knowledge into their research-based projects. Their focus on collaboration and ecology leads them to explore and use sustainable materials that are sometimes created hand in hand with other species.

Harrell Fletcher

Harrell Fletcher received his BFA from the San Francisco Art Institute and his MFA from California College of the Arts. He studied organic farming at UCSC and went on to work on a variety of small Community Supported Agriculture farms, which impacted his work as an artist. Fletcher has produced a variety of socially engaged collaborative and interdisciplinary projects since the early 1990s. His work has been shown at SFMOMA, the de Young Museum, the Berkeley Art Museum, the Wattis Institute, and Yerba Buena Center for the Arts in the San Francisco Bay Area, The Drawing Center, Socrates Sculpture Park, The Sculpture Center, The Wrong Gallery, Apex Art, and Smack Mellon in NYC, DiverseWorks and Aurora Picture show in Houston, TX, PICA in Portland, OR, CoCA and The Seattle Art Museum in Seattle, WA, Signal in Malmo, Sweden, Domain de Kerguehenne in France, The Tate Modern in London, and the National Gallery of Victoria in Melbourne, Australia. He was a participant in the 2004 Whitney Biennial. Fletcher has work in the collections of MoMA, The Whitney Museum, The New Museum, SFMOMA, The Hammer Museum, The Berkeley Art Museum, The De Young Museum, and The FRAC Brittany, France. From 2002 to 2009, Fletcher coproduced *Learning To Love You More*, a participatory website with Miranda July. Fletcher is the 2005 recipient of the Alpert Award in Visual Arts. His exhibition *The American War* originated in 2005 at ArtPace in San Antonio, TX, and traveled to Solvent Space in Richmond, VA, White Columns in NYC, The Center For Advanced Visual Studies MIT in Boston, MA, PICA in Portland, and LAXART in Los Angeles, among other locations. harrellfletcher.com

Mo Geiger

Mo Geiger is an artist and student in the A+SP MFA Program. Her work includes sculpture, performance, and experimentation, with a focus on interdisciplinary processes. During her years working in technical theater, she became inspired by physical, tactile learning in a collaborative setting—a context she still prioritizes in both art and design. She develops projects by exploring methods, materials, and living histories that exist wherever she is. mogeiger.com

Laura Glazer

Laura Glazer is a student in the A+SP MFA Program, and graduated from the Rochester Institute of Technology with a BFA degree in photography. Her curiosity about people and the visible world guide her research, conversations, and collaborations. She processes and organizes research through publications and free distribution methods of printed matter and visual culture such as brochures, flyers, and postcards. lauraglazer.com

Nolan Hanson

Nolan Hanson is an artist based in New York City. Their practice includes independent work as well as collaborative socially engaged projects, and has been shown in New York (Art in Odd Places, CUE Art Foundation, On Air Fest), Chicago (ACRE Projects, EXPLODE! queer dance: Midwest) Portland (Assembly), San Francisco (Heavy Breathing, SFAl), and Cincinnati (Wave Pool). Nolan is the founder of Trans Boxing, an art project in the form of a boxing club that centers trans and gender variant people. nolanhanson.com

Lisa Jarrett

Lisa Jarrett is an artist and educator. She is Associate Professor of Community and Context Arts at Portland State University's School of Art + Design. She is co-founder and co-director of KSMoCA and the Harriet Tubman Middle School Center for Expanded Curatorial Practice in NE Portland, and the artists collective Art 25: Art in the 25th Century. Her intersectional practice considers the politics of difference within a variety of settings including: schools, landscapes, fictions, racial imaginaries, studios, communities, museums, galleries, walls, mountains, mirrors, floors, rivers, and lenses. She exists and makes socially engaged work within the African Diaspora. She recently discovered that her primary medium is questions. lisajarrett.com

Becca Kauffman

Becca Kauffman is a New York-based performance artist with an interactive, genre-fluid approach to their multidisciplinary solo work. Their uniquely self-guided career through art, music, theater, comedy, voice acting, DJing, and dance began converging into the persona-driven art project, Jennifer Vanilla, in 2015, and continues to this day in the

form of a forthcoming music album, out in 2022. Becca was a member of the experimental Brooklyn pop band Ava Luna for ten years, and is now a first year candidate in the A+SP MFA Program, where they are working to incorporate socially engaged art strategies into their performance work. akajv.cargo.site

Shelbie Loomis

Shelbie Loomis (she/her) is an artist and graduate student in the A+SP MFA Program. She graduated from Santa Fe University of Art & Design with a Bachelors of Fine Arts degree in Studio Arts and currently lives in Portland. A self proclaimed economist and sociologist, her art and career have engaged with finances and social issues around elderly and death and dying. She is a member of AFT Oregon and AAUP Oregon. shelbieloomis.info

Justin Maxon

Justin Maxon (he/him) is an award-winning visual journalist, arts educator, and aspiring social practice artist. His work takes an interdisciplinary approach which acknowledges the socio-historical context from which issues are born and incorporates multiple voices that texture stories. He seeks to understand how positionality plays out in his work as a storyteller. He has received numerous awards for his photography and video projects. He was a teaching artist in an U.S. State Department-sponsored cultural exchange program between the U.S. and South Africa. He has worked on feature stories for publications such as TIME, Rolling Stone, the New Yorker, Mother Jones, and NPR. justinmaxon.com

Minus Plato

Minus Plato is the alias of Richard Fletcher, Associate Professor in the Department of Arts Administration, Education and Policy at Ohio State University. Trained as a classicist, Fletcher created the blog Minus Plato as part of his research into ancient Mediterranean cultures and contemporary art. Following collaborations with artists (including Paul Chan on the book *Hippias Minor* or the Art of Cunning, *Badlands Unlimited* 2015), Fletcher left classics and turned Minus Plato into a platform to develop arts education. His current work is focused on an ongoing dialogue with *documenta 14*, the global art exhibition that took place in Athens and Kassel

in 2017, for a forthcoming exhibition and book project called *Whisper into a Hole*, as well as a self-critical analysis of settler colonialism through collaborations with global Indigenous artists, in Potu faitautusi, a reading room at Columbus Printed Arts Center and dear fellow settler colonizer, a radio show on Verge.Fm. Minus Plato's first book, *No Philosopher King: An Everyday Guide to Art and Life Under Trump*, was published in 2020 by AC Books.

Emma Duehr Mitchell

Emma Duehr Mitchell is an artist, educator, and curator living and working in Portland. She works with collective storytelling, notion of care, and exchange through domestic practices such as gardening, craft, and mail. Addressing themes of the everyday, her work examines the intersection of public and private spaces, personal and collective value, and what it means to be qualified. Emma is the founder and curator of People's Plant Museum, which preserves the relationships between plants and people through a living collection and digital archive. She is the organizer of Talking Tushies, a project that embroiders sexual violence statistics on cloth patches and invites survivors around the world to share their experiences through writing on the project website. Her Homes for Homes project creates memorial drawings of residential buildings and archives their value through interviews with past residents. She teaches at Portland State University and is an Artist Mentor at KSMoCA. Her work has been exhibited in Canada, Africa, France, Italy, Spain, United Kingdom, and within the U.S. She is in her final term in the A+SP MFA Program. emmaduehrmitchell.com

Lucia Monge

Lucia Monge is a Peruvian artist whose work focuses on interspecies relationships. Some of her recent projects include adapting and re-performing Darwin's experiments with climbing plants, mycoremediation rituals in urban tree pits, a "fungi broadcast" about deforestation in Peru, and sending potato seeds to space as messengers for non-colonial visions of the future and space travel. For the past ten years, she has organized *Plantón Móvil*, a yearly "walking forest" performance that leads to the creation of public green areas in cities such as Lima,

Providence, Minneapolis, London, and New York. Monge has shown her work internationally, including at the Museum of Contemporary Art in Lima, Whitechapel Gallery, Queens Museum, and the United Nations Climate Change Conference. luciamonge.com

Danielle Moser

Danielle Moser is a second year livestock apprentice at the Dickinson College Farm and an aspiring food animal veterinarian. Her work as a student and as a farmer asserts the need for long-term solutions to problems in our current food systems, and she has a particular interest in food animal medicine's role in sustainability and animal welfare.

Salty Xi Jie Ng

Salty Xi Jie Ng is an artist co-creating semi-fictional paradigms for the real and imagined lives of humans within the poetics of the intimate vernacular. She is from the tropical island metropolis of Singapore and is an alumni of the A+SP MFA Program. saltythunder.net

Brianna Ortega

Brianna (Bri) Ortega is currently a candidate in the A+SP MFA Program, and holds a B.A. in Art Practices with a focus in drawing, video, performance, jewelry, psychology and family studies. She is the Founder, Publisher, Editor, and Director of *Sea Together* magazine, a global project uniting and rewriting women's surfing through art, writing, and community. She has been surfing for over a decade and has moved 28 times in her life, which ignites her passion to connect with people across oceans, and be a bridge between others. Through embedding herself in surf culture, Brianna Ortega uses art as a tool to explore the relationship between identity and place through questioning power in social constructs and physical spaces. She engages with topics of gender, race, Otherness, place, and the in-between spaces of identity. Her work is multidisciplinary, spanning across performance, publishing, organizing, video, and facilitation. She is interested in experiential education, and concepts like home, localism, boundaries, and migration. briandthesea.com

Carlos Reynoso

Buenas tardes, mi nombre is Carlos Reynoso (He, Him, His). I am an inter-sectional queer Mexican artist, collector, and storyteller. I tap into my own personal experiences as a working class person to uplift the identities of the inter-sectional communities I belong to as an immigrant and queer. Through community engaged projects I am interested in cultural preservation of the various communities I am blessed and privileged to belong to. I graduated with a BA from California State University Northridge, and an AA from Fullerton Community College. instagram.com/gabrielrey4

Jordan Rosenblum

Jordan Rosenblum works as a socially engaged artist, designer, and educator. His projects include workshops, installations, and publications. He teaches at Portland State University, works as a visual designer, and co-directs the RECESS! Design Studio (in affiliation with KSMoCA)—an artist project with elementary school students that explores the power of design. He received a BFA from the Rhode Island School of Design and an MFA from the A+SP MFA Program. jordanrosenblum.com

Sign Club

Sign Club is the ongoing collaboration between artists Laura Glazer and Jordan Rosenblum, engaging participants in explorations reinterpreting public and private spaces. Using signage as a starting point, participants explore giving voice to unheard and unacknowledged aspects of our environments.

Roshani Thakore

Roshani Thakore (she/her) uses art to broaden an understanding of place, uncover histories, elevate voices, and expand a sense of belonging, all with the hope of reconstructing power. She uses her positionality and power to complicate, leverage, and advocate with people who have been marginalized to transform systems of oppression through political and community education and acts of resistance. She is the current Artist-in-Residence at the Asian Pacific American Network of Oregon, a statewide, grassroots organization, uniting Asians and Pacific Islanders to achieve social justice, and an equity consultant for the School of Art + Design. For the last year, she has

been leading topics and exercises around critical racial theory with the first year cohort, called NOT NEUTRAL. She is a 2020 graduate of the A+SP MFA Program. roshanithakore.com

Kiara Walls

Kiara Walls is a teaching visual artist originally from LA but is now stationed in Dallas, Texas. Her work is centered around increasing awareness of the need and demand for reparations to repair the injuries inflicted on the African American community. This interpretation is seen through many forms including drawings, sculptures and video installations. kiarawalls.com

Jordan Williams

Jordan Williams is a 9-year-old artist, 4th grader, and big brother to his younger sibling Josiah. Williams enjoys playing video games like Minecraft and playing outside with his friends at the playground where there are slides. Williams aspires to be an engineer in computer science when he grows up.

Illia Yakovenko

Illia Yakovenko is a precarious cultural worker, a self-proclaimed artist, curator and poet. Illia is a student in the A+SP MFA Program who came to study in the U.S. from Ukraine. Illia spent his childhood in Mariupol, Eastern Ukraine. This region is currently dealing with war caused by the unresolved past and present contradictions exacerbated by the imperial geopolitical ambitions of its neighboring state. To address that—heal, imagine, and build a more equitable, inclusive, and safe future—Illia is learning to collectively explore histories, memories, cultures, identities by means of participatory production of art. illia.cf



DRAWING BY HARRELL FLETCHER FOR HIS GRADUATE PUBLICATION (1994)

ABOUT ASSEMBLY TV GUIDE

After a year of non-stop online learning, we were inspired to find ways to embrace and utilize what Zoom could offer us. That's why this year, we're approaching Assembly as a television channel, complete with a range of programs and entertainment. Our hope is that viewers feel encouraged to think differently about the experience of a conference, and to approach both Assembly and Zoom as a series of shows and events to not only tune into, but participate in. TV you can talk to!

That meant creating an appropriate tool for viewers to use as a guide. During one of our planning meetings, we realized that the classic TV Guide serves that purpose: it's a printed weekly digest that lists what's on each channel now and what shows to look forward to. This informed the design of the Assembly TV Guide and our use of the log format for the daily schedules, which include very brief descriptions for each Assembly event—or in the language of television, "program." We incorporated social practice-themed horoscopes, a word search, and plenty of advertisements.

Classic TV Guide covers inspired the illustrations and layout of the cover. Often featuring a jumble of famous faces, they create excitement about the cast and give potential viewers a sense of what it's like to see these personalities performing together. In much the same way, these faces of the PSU A+SP MFA Program—current students, teachers and artists in residence—can give you, dear reader, a sense of the community you'll be joining for Assembly. See you on the screen!

—Team Assembly TV



Row 1: Laura Glazer, Emma Duehr Mitchell, Brianna Ortega, Illia Yakovenko
Row 2: Carlos Reynoso, Becca Kauffman, Shelbie Loomis, Rebecca Copper, Diana Marcela Cuartas
Row 3: Jordan Rosenblum, Justin Maxon, Kiara Walls, Harrell Fletcher, Nolan Hanson
Row 4: Lucia Monge, Lisa Jarrett, Mo Geiger, Salty Xi Jie Ng
Row 5: Soheila Azadi, Caryn Aasness

PORTRAITS BY SHELBBIE LOOMIS

PUBLIC SPEAKING ANNOUNCEMENT

JUST ONE OF THE MANY OFFERINGS AVAILABLE IN "VOICE SHOPPING"

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VOICE SHOPPING

A vocal performance workshop

Thursday June 10
 5pm PT / 8pm ET

Only on ASSEMBLY TV!
 Brought to you by Becca Kauffman

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REMEMBER...
"NOBODY EVER SUSPECTS THE BUTTERFLY"

Do you believe The Simpsons
should have ended 20 years ago?
Let's chat about it!

Email to: dmc9@pdx.edu
Subject: Simpsons Studies Initiative



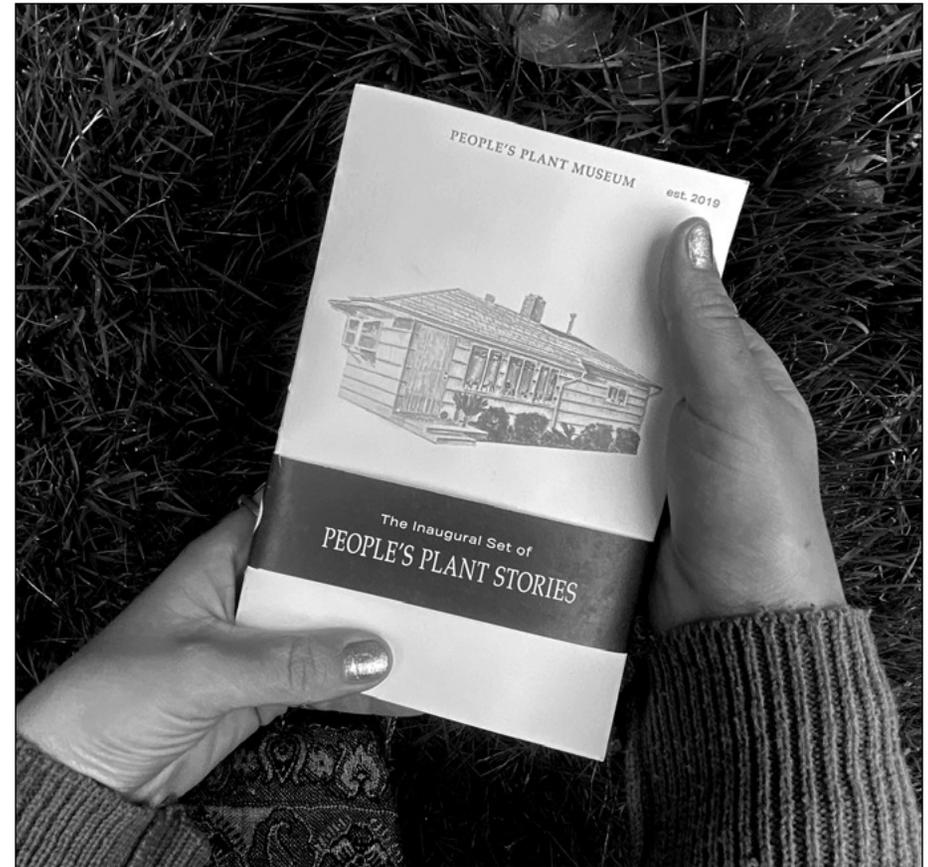
PEOPLE'S PLANT MUSEUM

People's Plant Museum (PPM) celebrates the relationships between plants and people. The Museum was established by artist Emma Duehr Mitchell as a living collection of plants, a public archive of plant stories, and a resource for plant exchange and care. Our programs initiate conversations that support and examine the cohabitation of humans and the plants they cultivate

What is the history of the plants you tend to?

Share your plant stories at

www.peoplesplantmuseum.com



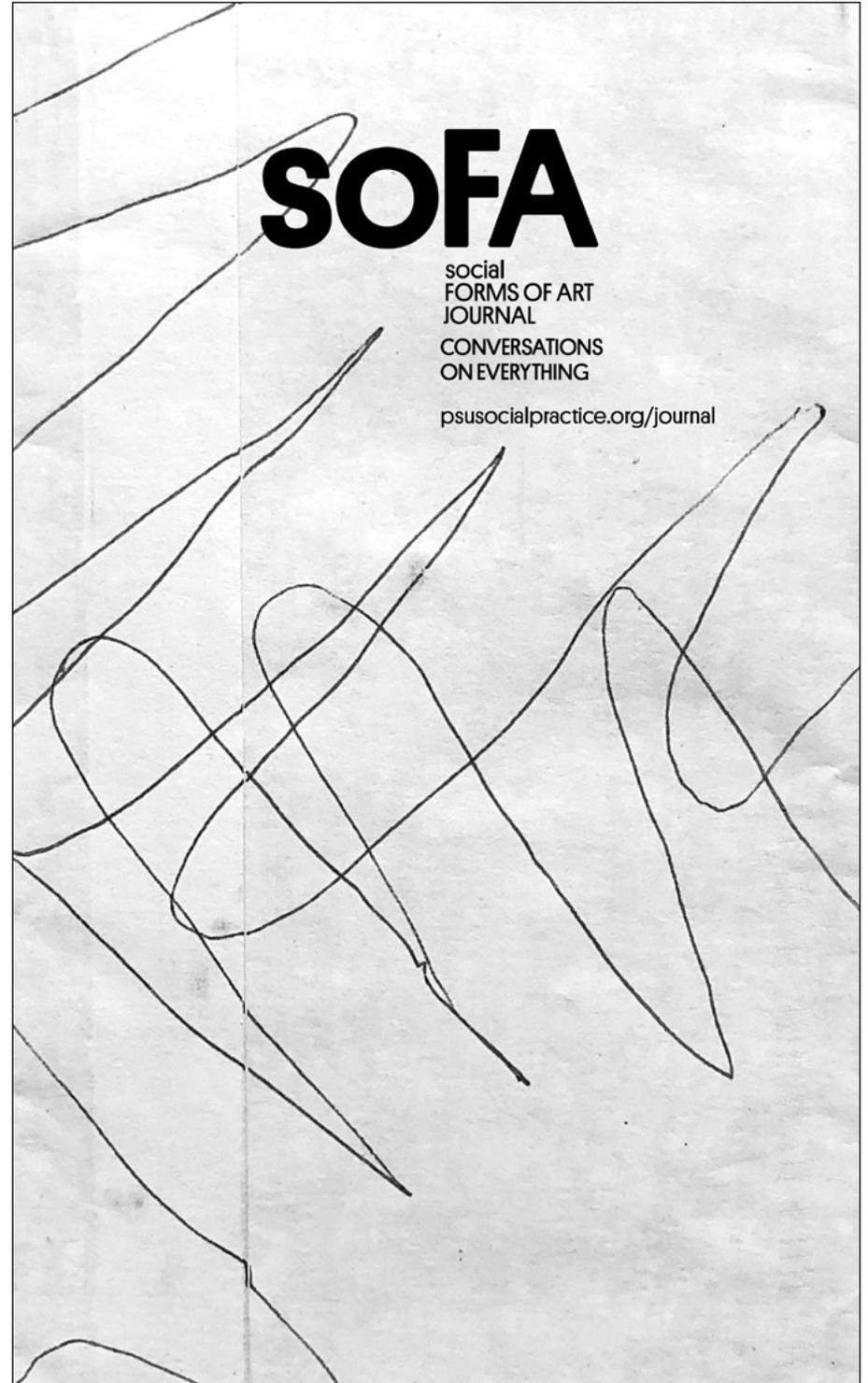
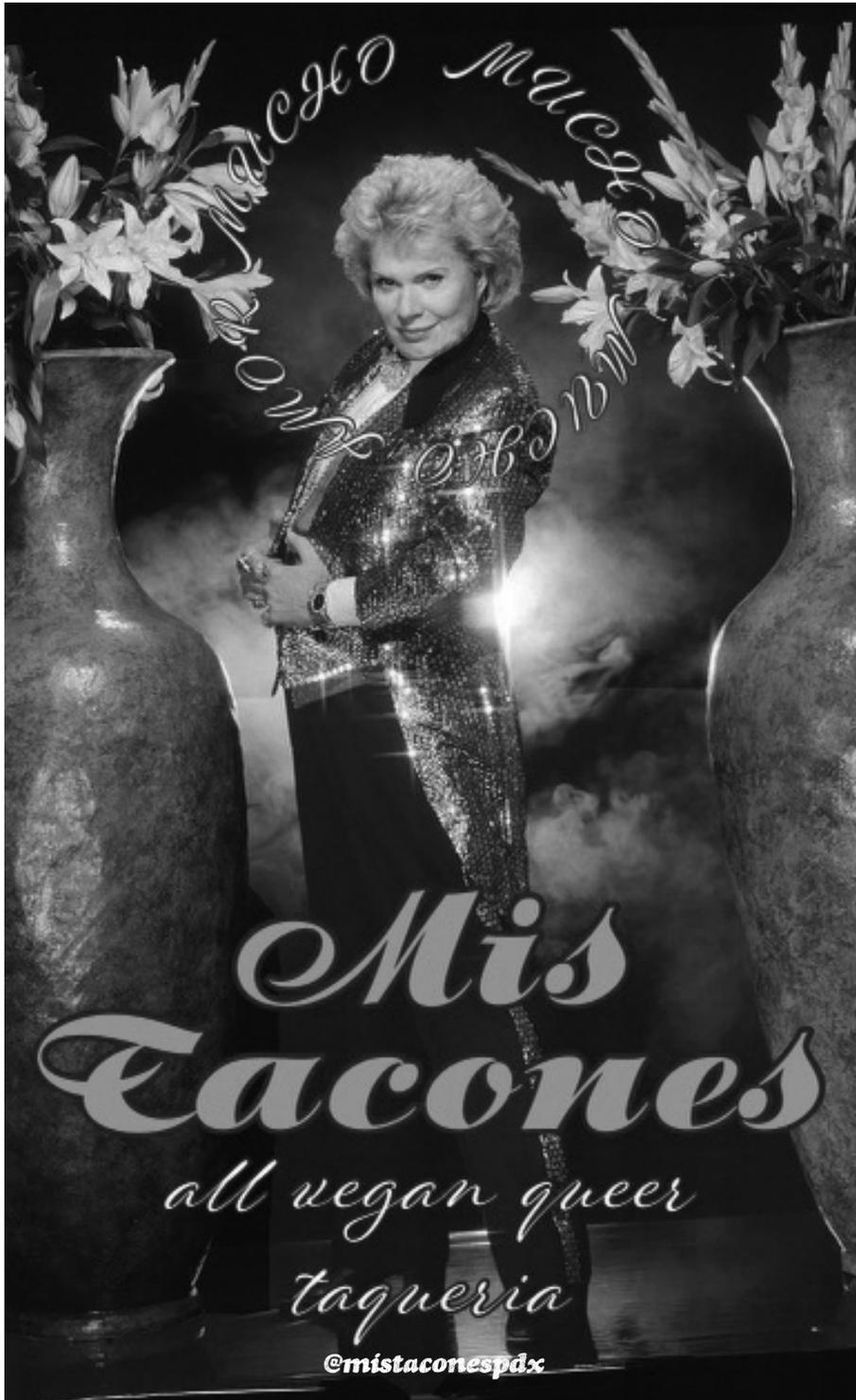
What stories do your plants hold?

'The Inaugural Set of People's Plant Stories' documents and shares individual plants' exchange history told through interviews with their caretakers.

The set of 7 publications were published by *People's Plant Museum* and curated and produced by Emma Duehr Mitchell.



SCAN ME
TO GET
THE SET



vaguely remembered excerpt of a phone call
between Mo Geiger and Harrell Fletcher
on May 23, 2021

Mo: Can you send me some drawings for the TV Guide?

Harrell: Do you mean my old drawings?

Mo: Sure!

Harrell: If I send those they'll probably just be people and their babies.

Mo: That's fine.

Harrell: OK. is that it?

Mo: Can you draw some new ones too?

Harrell: Like what?

Mo: I was thinking those instagram photos of Zeph's
exercise that one time would be nice.

Harrell: Oh, I took those. Ok. What else?

Mo: And maybe another exercise day?

Harrell: I can do that.

Mo: Laura sent you that cubby remix image right?

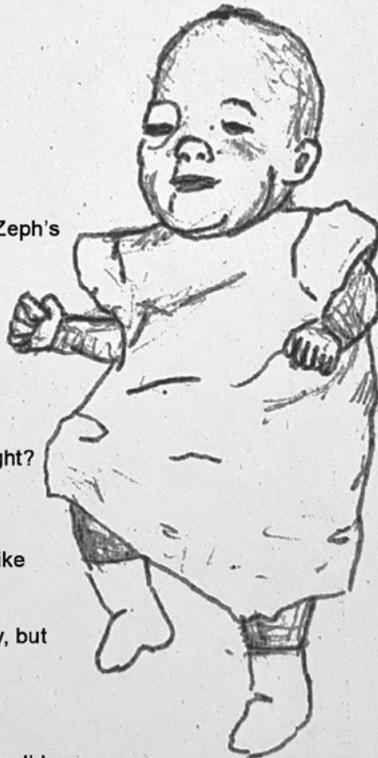
Harrell: Yes.

Mo: Can you draw what social practice looks like
to you, so that we can use it as an example?

Harrell: I'm not sure what I would do. It's funny, but
I don't know what I would draw.

Mo: It's a tough one.

Harrell: If you asked me to draw social practice, I'd
probably just draw a duck or something like that.



DRAWING BY HARRELL FLETCHER, DESIGN BY MO GEIGER

RECESS

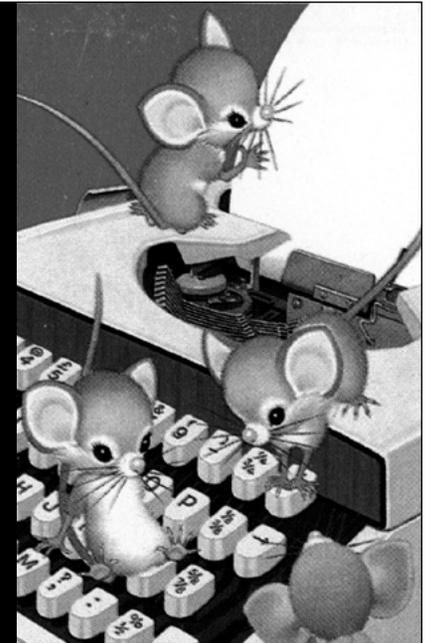
RECESS! Design Studio is a creative agency, design class, and artist project housed inside the Dr. Martin Luther King Jr. Elementary School in Northeast Portland. In collaboration with the King School Museum of Contemporary Art (KSMoCA), RECESS! works with third-, fourth-, and fifth-grade designers. The studio explores the role design holds in shaping our lives, and uses graphic design as a tool to interpret and reinterpret our environments. RECESS! is co-directed by artists Jordan Rosenblum and Kimberly Sutherland, in collaboration with visiting artists and designers.

During the 2020-2021 academic year, RECESS! is one of eight Artists-in-Residence at KSMoCA.

Social Practice Club: Where Hanging Out is a Method

Social Practice Club is a meeting place for artists and students interested in experimental, socially-engaged, creative projects in our community.

Email for more info:
socialpractice@pdx.edu



Horoscopes

by Rebecca Copper
and Shelbie Loomis

Aries March 21–April 19

This month, dear Aries, Jupiter will help you through mysterious ways so there need not be any worries about your future—however that doesn't mean that you won't be hard at work and feeling like you are spinning your wheels. Within your art projects, it's important to make sure that you allow Jupiter to work its magic and release some control, which might be hard for you to do. Within your relationships with your collaborators and participants, there is still influence from the aspects of Mars which will help you to maintain harmony. Remember, though, communications skills may be hindered by Mercury retrograde till the last week of the month. *Project to check out: Transboxing by Nolan Hanson*

Taurus April 20–May 20

Taurus! You will have an excellent month and will have no problem accomplishing your artistic objectives. Your personality will be enhanced with the good aspects of Venus and the Sun, which is great for all social activities that are supported by Jupiter. Take advantage of this astrological opportunity to travel, within CDC guidelines of course, and to spend some time reacquainting yourself with nature and places that fulfill you as an earth zodiac! *Project to check out: The People's Plant Museum by Emma Duehr Mitchell*

Gemini May 21–June 20

Welcome to the Season of Gemini! (And what a season it is!) For some Gemini, the beginning of the month will be difficult working through logistics in a project but will suddenly improve with surprises due to the influence of the Sun. You will be encouraged to have faith that everything within your artwork and communications will get better and to enjoy the process, especially since your ruling planet is in retrograde and you might be feeling it. Remember to be kind to yourself and to celebrate everything that is Gemini. *Projects to check out: Place Biographies by Laura Glazer and Jordan Rosenblum or Asembly: A Once in a Lifetime Mental Stunt Show by Caryn Aasness*

Cancer June 21–July 22

Oh Cancer, this month is a warning for you to focus on your professional objectives a bit more. It could be very easy to become lost in the happiness provided by your love relationships since it's a great month for love thanks to the assistance of Venus and your sup-



port from Jupiter. Think of using this momentum to make projects around your loved ones that are closer to home and claiming them within your professional artistic practice! *Projects to check out: World of Colonial Hills: Past, Present, and Future by Rebecca Copper & Minus Plato, or A Field Guide to a Crisis by Justin Maxon, Michelle M. Miller, Aaron Ochoa, and Kristy Lee*

Leo July 23–August 22

For you, this is a time for reviewing your ideas and your work, for bringing your work more into the public view. You might decide to take projects in a new and exciting direction or you might have started a new venture already. The eclipse of May 26th marks that something new, and positive, may be long-standing into the future. You've been in a long process of wrapping up old disruptive patterns, you will be leveling up in a way that not only benefits you, but those around you. Don't re-invite people you've decided to let go of back into your life. Stay dedicated to these new ideas and routines, you won't be sorry. *Project to check out: Familia y Payasos by Carlos Reynoso*

Virgo August 23–September 22

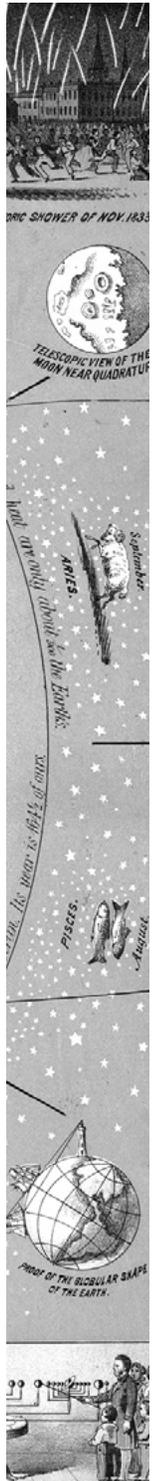
New assignments or side-projects might be working their way into your life. You might be hitting a pinnacle point in your career. Recently, you may have gotten closer to your partner as the near Mercury retrograde of May 29th might have brought complications to your life. Mercury retrograde usually affects everyone, but will affect you deeply as Mercury is your ruler. Mercury retrograde is connected to technology and communication. Give extra care to these matters. Beware of outdated beliefs that may not be serving you. Beware of self-sabotage. Be open to internal changes. *Project to check out: Getting to Know the Place: a Graduate Talk by Jordan Roseblum*

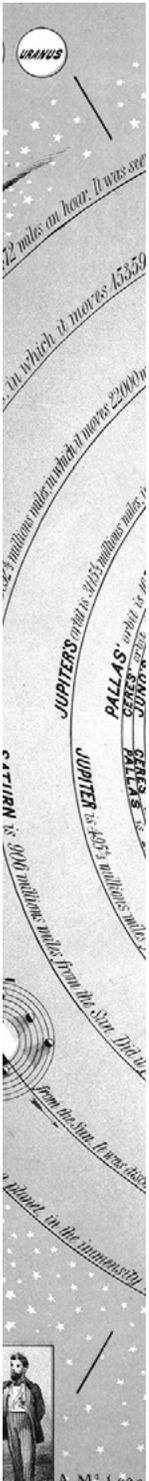
Libra September 23–October 22

You might have come into some new money; this could be earned money or gifted. This could also be in the form of a loan or a new business opportunity. You might be debating about something special for yourself, maybe a trip to the coast or a new haircut. Go ahead, treat yourself. You deserve it. People are admiring your work. Now is a time for study and bringing your dreams to fruition. Don't give up. *Project to check out: \$100 Project "A bear in the forest" by Kiara Walls and Jordan Williams*

Scorpio October 23–November 21

You have been creating new connections and friendships. It's likely you've been working closely with someone on something that is deeply important to you. This could be in the form of some kind of agreement or collaboration. Change may come in the form of business or income. On an internal level, you could have wrapped up long cycles of sadness and are ready to move forward. It's time to recognize your value but don't be afraid to pull inward for rest. Rest will be





needed as you'll be investing more time in community and connection with others. *Project to check out: The Grieving Walk: A Public Ritual and Performance* by Shelbie Loomis

Sagittarius November 22–December 21

The past few weeks may have been focused on your health and well-being. You could have started a new exercise routine or finally gone to the doctor for a long overdue appointment. Simultaneously, you may have been busy with work assignments or other project needs. This could spark a new perspective about how you view your life. What you thought you valued might shift. You might even decide that you are interested in finding a new place to live. It will be important to slow down and care for yourself. Follow your intuition for what is right for you. *Project to check out: The Sound of Sheep: A Communal Gaze/Graze* by Mo Geiger and Danielle Moser

Capricorn December 22–January 19

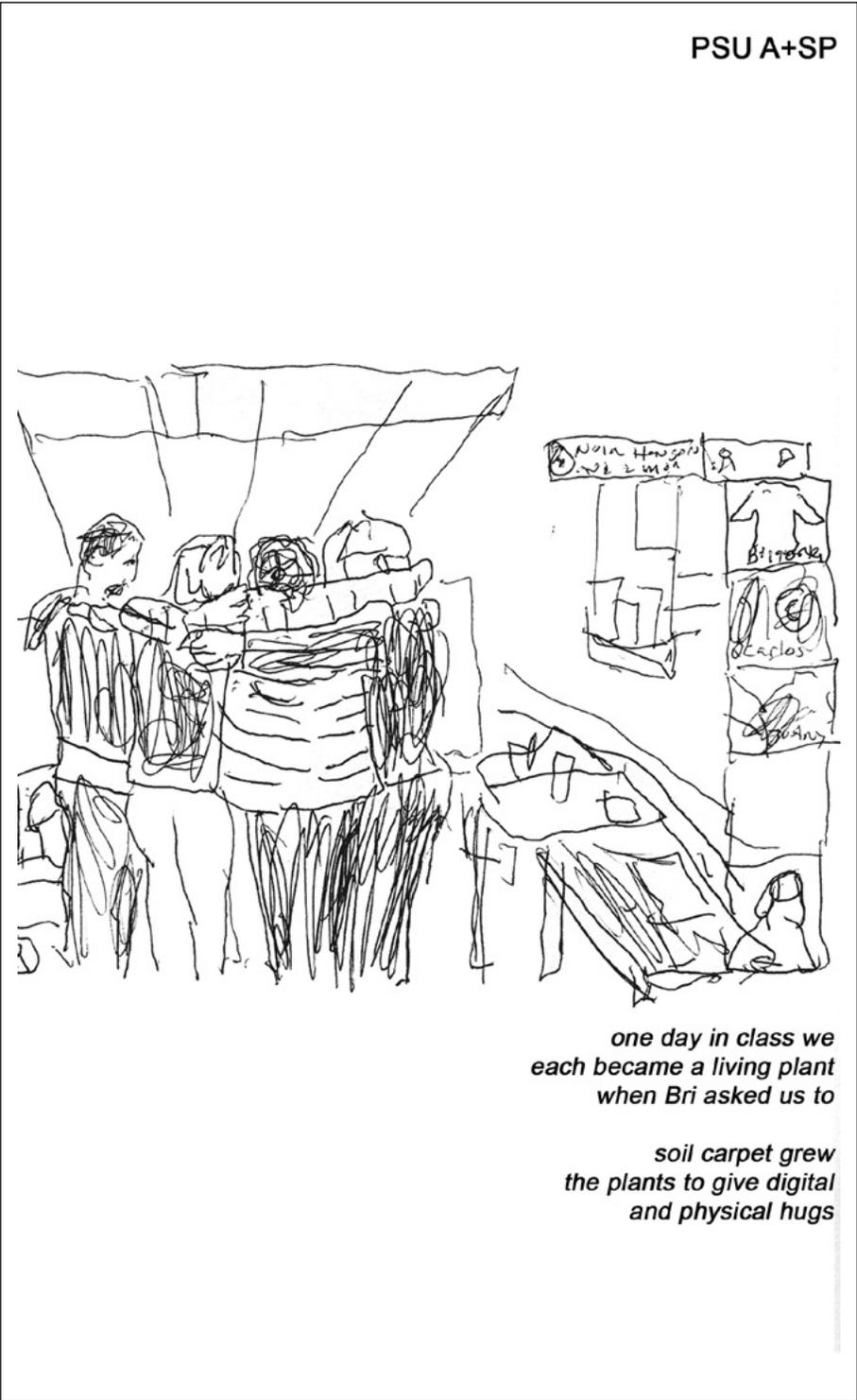
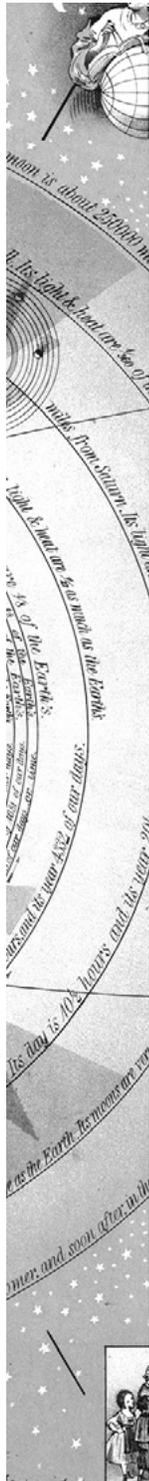
Prepare yourself Capricorn for this month as the debris of the year is starting to settle around you, making emotions run high. It's a time to practice patience, use your confidence and creativity to navigate the disharmony that the planetary configuration is creating. Since you are an artist, you have the tools to take what seems to others as ashes and turn them into beautiful artwork. All will be well as long as you maintain a positive attitude and a sense of humor. *Project to check out: Dr. Martin Luther King Jr. School Museum of Contemporary Art (KSMoCA) International Acquisition Committee* by Illia Yakovenko

Aquarius January 20–February 18

It's likely you've been focused on areas of your personal, private life—matters of home or close family. You could experience the departure of a close friend. Or, you could leave a particular organization or group after disagreements. Make sure to protect your energy. These departures will allow you to expand and invest time into new ways of being that are in your best interest. You will find abundance. *Project to check out: Voice Shopping: Impersonation as Liberation* by Becca Kauffman

Pisces February 19–March 20

This month, take the time to be persistent in your efforts within your projects and collaborations with others. Since Mars will be available to help during the initial part of this month, use the momentum to bring some light heartedness to your life and the life of others to cut the tension and heavy emotions. We know you are particularly affected by the emotions of others, so this will be a test to use the planetary energies to redirect that negativity to something more fun and care-free. Don't read too much into the miscommunications that will arise—after all Mercury in Retrograde will be affecting us all. *Projects to check out: Pandememes* by Diana Marcela Cuartas, or *Bunny Reunion & Tour* by Brianna Ortega



PSU A+SP

one day in class we each became a living plant when Bri asked us to

soil carpet grew the plants to give digital and physical hugs

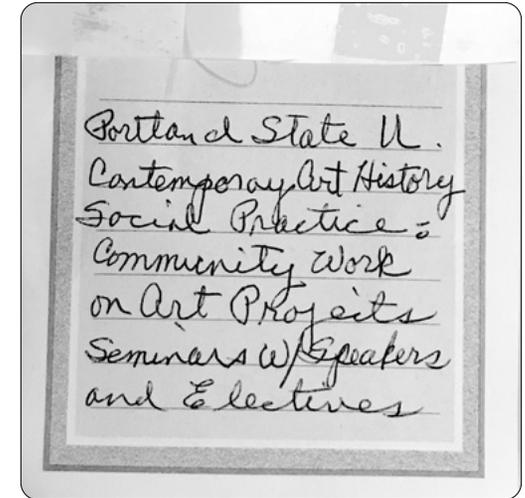
DRAWING BY HARRELL FLETCHER, DESIGN BY MO GEIGER

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NOTE ABOUT THE
A+SP MFA PROGRAM
TAPED TO
CARYN AASNESS'S
GRANDMOTHER'S
REFRIGERATOR.

Portland State University MFA in Art + Social Practice

Portland State University Art and Social Practice (A+SP) MFA Program is a three-year, flexible residency program that combines individual research, group work, and experiential learning. The program's blend of critical and professional practice, progressive pedagogy, collaborative social engagement, and transdisciplinary exploration produces an immersive educational environment.

The ninety credit, three-year course encourages students to shape the direction of their own education and continually develop the program as a whole. Students connect their art practice to research in the

field of social practice through electives and community partnerships, promoting cross-disciplinary engagement. Graduating students each produce a public graduate project, an in-depth written text exploring a relevant connection to their practice, and a public artist lecture that surveys their work in the program.

The program accepts approximately five students annually. The deadline for applying is January. Interested persons are encouraged to make arrangements to visit the program. See more online at psusocialpractice.org.



**Links to tune in are
posted online:
psusocialpractice.org/assembly**

**ART
+ SOCIAL
PRACTICE**
Portland State University