

Program Handbook

2024-2025



Program Overview

PSU's Art and Social Practice MFA is composed of a combination of individual research, group work, and experiential learning. The program's blend of critical and professional practice, collaborative social engagement, and transdisciplinary exploration produces an immersive educational environment.

The 90 credit, three-year course encourages students to shape the direction of their own education, and continually redefine and develop the program as a whole. Students connect their art practice to research in the field through electives and community partnerships, promoting cross-disciplinarity. Student work and research is presented publicly culminating in a graduate project, presented in the third and final year of the program. Each student will produce a Graduate Publication related to the work they produce during the program and give a public Artist Lecture.

Assembly is the Program's annual, co-authored art and social practice conference, featuring artist talks, workshops and presentations. Eight years running, Assembly has been organized at the Columbia River Slough, the Native American Youth & Family Centre, and as a virtual television station.

The Program's Social Forms of Art (SoFA) Journal is a publication dedicated to supporting, documenting and contextualising social forms of art and its related fields and disciplines. Each issue of the Journal takes an eclectic look at the ways in which artists are engaging with communities, institutions and the public. The Journal supports and discusses projects that offer critique, commentary and context for a field that is active and expanding.

The Program has an ongoing partnership with the King School Museum of Contemporary Art, housed within the Dr. Martin Luther King, Jr. School. The project creates an unusual pairing between early education and internationally renowned artists.

Course of Study/ Credit Distribution

The MFA program requires 90 credit hours of coursework. Just under half of these credit hours are Directed Studies and associated workshops (Social Practice Group Workshops). The rest are distributed among contemporary art history and theory seminars, special topics, writing, pedagogy and professional practices seminars, non-art electives, and the Graduate Project. These courses augment the tutorials and group workshops and are designed to help you broaden your field of inquiry.

The 90 credit hours required for completion of the program are distributed as follows:

Course Credit	Hours
Directed Studies + Workshops	40
Conversation Series (visiting artists)	12
Contemporary Art History/Theory	12
Electives (outside department)	8
Graduate Seminars	12
Graduate Project	6

Flexible Residency

The program offers students the option to study both in Portland and remotely through online participation. Remote students are expected to come to Portland twice a year, for the Program retreat at the beginning of the school year, and during Assembly, usually in May. Please see the appendix for tips on remote technology

Course Plan

The following credit distribution is for students entering the pro-gram in Fall 2024

First Year 2024/2025	Fall	Winter	Spring
ART 598 Workshop	2	2	2
ART 597 A History of Art and Social Practice	4	-	-
ART 584 Social Practice Directed Study	2	2	2
ART 586 Visiting Artist (conversation series)	2	2	2
ART 599 Contemporary Art II	-	-	4
ART 583 Seminar III: Teaching Visual Culture	-	2	-
ART 581 Seminar I: Special Topics in Contemporary Art	-	2	-
Total:	10	10	10
Second Year 2024/2025	Fall	Winter	Spring
ART 598 Workshop	2	2	2
ART 584 Social Practice Directed Study	2	2	2
ART 586 Visiting Artist (Conversation Series)	2	2	2
ART 530 Critical Art Theories II	-	-	4
ART 582 Seminar II: Writing & Research	-	2	-
ART 585 Seminar IV: Professional Practices	-	2	-
Approved Elective	4	-	-
Total:	10	10	10
Third Year 2024/2025	Fall	Winter	Spring
ART 598 Workshop	2	2	2
ART 581 Seminar: Special topics in Contemporary Art	-	2	-
ART 582 Seminar II: Writing & Research	-	2	-
ART 584 Social Practice Directed Study	2	2	-
ART 584 Social Practice Directed Study	2	2	2
ART 587 MFA Exhibition Project	-	-	4
ART 599 MFA Exhibition Critique	-	-	2
Approved Elective	4	-	-

Directed Studies

Directed Studies are individual meetings that students take throughout their course of study with a rotating selection of faculty. These meetings are self initiated between the students and Directed Studies faculty for a given term, and offer one-on-one support for students as they progress through the program.

Requirements for Graduation

- Successful completion of the 90 Credits of coursework (a B grade or better on all of the required classes).

- Successful Completion of a Graduate Project that is both participatory and public and can be evaluated through experience or documentation by a graduate committee.

- Successful completion of a Graduate Written Component which needs to take the form of a publication that can be distributed publicly as well as being reviewed by a graduate committee.

- Successful creation of a functional artist website (or equivalent online place in which work can be accessed).

- Successful presentation of a public Graduate Lecture which covers their three years of work as part of the program and details the Graduate Project. Preferably, the lecture should be organized to take place in a location and including an audience related to the Graduate Project.

- Successful completion of graduate oral review with Graduate Committee.

Learning Outcomes

1. Students will engage in learning about the history, theory, and practice of socially engaged art production.

2. Students will examine and consider the ethics of collaboration with the public on socially engaged art projects.

3. Students will learn about and demonstrate strategies for developing a career in the realm of socially engaged art.

Assessment

The various graduation requirements are an opportunity for a final assessment to see if each student can articulate the history and theory of socially engaged art related to their work, as well as to demonstrate the production of a successful socially engaged project, and to be able to present and discuss their projects and practice.

The Art and Social Practice MFA program conducts end-of-term review presentations in which all students present and are given feedback on their activities and research related to their developing practices at the end of every term in the three-year program.

The program organizes a student run conference at the end of every school year that allows the students to demonstrate what they have learned.

Graduating students all complete the 90 credits of the program, produce a graduate publication and a graduate project, present a graduate lecture, and then all of that is then reviewed by a graduate committee who conduct an oral review with each

student before they are allowed to matriculate.

End of term reviews are a chance to assess and give feedback on the development of each student's progress in their understanding of socially engaged art history, theory, ethics, and successful project strategies.

In addition to this, all of the students organize and present projects at the Art and Social Practice MFA program's annual end of year conference called Assembly. The event and the individual projects are all discussed and given feedback after Assembly has taken place. The students use their knowledge of the history and theory of socially engaged art as part of their work on Assembly as well as their training in ethically thoughtful collaboration and effective social engagement strategies.

Dismissal Policy

Students admitted to the Art and Social Program must pass a candidacy review at the end of their first year in the program to continue work towards their degree. Reviews are conducted at the end of the third term with the director of the program. Reasons for dismissal include poor grades, lack of engagement with program projects, not attending classes regularly, disrespectful behavior, and not working within a socially engaged framework.

In some cases, based on director discretion, student who do not pass the review will have the opportunity to continue working over the summer to meet the requirements that were established during their review

Course Descriptions

ART 598

Social Practice: Workshop

This course is a co-requisite to ART 584 Directed Studies Social Practice. In this workshop the focus is on the creative aspects involved in social practice including theory and application. Students formulate and work on collaborative public projects, discuss the creative aspect and practical application of art and social practice. Must be repeated for 20 credits. Required for MFA Art & Social Practice emphasis. Prerequisite: graduate standing.

ART 584

Social Practice Directed Studies

Tutorial and directed study in social practice production with a supervising faculty member. In-depth discussions and assessment of graduate student's work-in-progress in relation to contemporary art practices and criticism, historical practices, technical and formal concerns and/or related interdisciplinary interests. Directed assignments and course of study will be given as appropriate. Must be repeated for 20 credits. Required for MFA Social Practice emphasis. Prerequisite: graduate standing.

ART 530

Critical Theories

Introduction to and overview of major issues in contemporary art theory, including intellectual history, theoretical antecedents, theories of aesthetics and current critical concerns. Through reading and discussion, the course provides a basis for developing a common critical language and an opportunity for in-depth exploration of contemporary art practices in relation to a variety of cultural and historical topics. Maximum 4 credits. Required for MFA. Prerequisite: ARH 550.

ART 581

Topics Seminar

Examines selected issues in contemporary art and culture. The instructor's current research interests determine course material.

ARH 598

Contemporary Art History

Course investigating current global developments in contemporary art. Required for MFA. Prerequisite: graduate standing.

ART 582

Writing and Research

Explores the role of writing and research in contemporary art practice. The course considers some of the reasons visual artists write, reviews various types of historical and contemporary artists' writing, and explores basic research methods. Second-year MFA candidates complete a first draft of their Graduate Project Statement. Required for MFA. Prerequisite: graduate standing. Prerequisite: graduate standing.

ART 583

Pedagogy (Teaching Visual Culture)

Explores teaching at local and national institutions as preparation for teaching in higher education. This seminar includes curriculum development, syllabi development, assessment and educational objectives viewed through the lens of issues in contemporary art education and visual culture. Maximum 2 credits. Required for MFA. Prerequisite: graduate standing.

ART 585

Professional Practice

Explores various topics in contemporary art, concentrating on specific issues of professional development for graduate students. Through lectures, research, reading and writing, a variety of tools and strategies directly related to contemporary art world practices will be taught. The students will be required to apply these issues to their specific art production. Prerequisite: second year standing the Master of Fine Arts Program. Maximum 2 credits.

ART 597

Topics: A History of Art and Social Practice

This course will trace a history of social practice in art and investigate

the current critiques, debates and issues surrounding its current state in relation to its historical context. The course will examine social practice from 1920 to present. This course will place a strong emphasis on contemporary examples of social practice art through readings, assignments, and online participation. This course will give a historic and critical context for which students can situate their practices.

ART 599

Graduate Critique

Tutorial and directed study in developing an MFA Graduate Project and written artist statement, conducting supporting research and art production with approval of exhibition project advisor and/or final review committee. Public presentation of graduate project and artist talk to take place in May of the third year of the program; oral examination with final review committee. Prerequisite: Third year standing the Master of Fine Arts Program.

ART 587

Graduate Project

The culmination of three years of work and research in the program, this project will be based on the student's continued work and research and will be presented in May during the third year. You will work directly with your advisor for guidance on your written component, presentation and project.

ART 586

Conversation Series (visiting artists)

We will study and discuss the practices of a diverse range of cultural producers and academics.

Non-School of Art Elective

Courses to be taken outside the art context and chosen for relevance to student's individual creative work in consultation with student's advisor. Courses must be 500 level or above. 8 credits required for MFA. See list of possible courses below.t

Summary Schedule - First Year

Fall Quarter

- Enroll in courses for term as outlined on course plan
- Begin research for electives (outside art department)
- Explore and experiment widely
- Fall Term end of quarter check in

Winter Quarter

- Continue work and research
- Enroll in courses for term as outlined on course plan
- Winter Term end of quarter check in

Spring Quarter

- Enroll in courses for term as outlined on course plan
- Book your travel for Portland if applicable
- See schedule to follow of detailed May in SP MFA Calendar
- End of Quarter review

Summary Schedule - Second Year

Fall Quarter

- Enroll in courses for term as outlined on course plan
- Begin work on proposal for graduate project
- Fall Term end of quarter check in

Winter Quarter

- Continue work and research
- Enroll in courses for term as outlined on course plan

Spring Quarter

- Enroll in courses for term as outlined on course plan
- Book your travel for Portland if applicable
- End of Quarter review

Summary Schedule - Third Year

Fall Quarter

- Continue work on Graduate Project
- Enroll in courses for term as outlined on course plan
- Begin draft outline of Graduate Project writing
- Fall Term end of quarter check in

Winter Quarter

- Enroll in courses for term as outlined on course plan
- Complete GO-12 Program of Study by sixth week of term and submit signed form to art department office
- Complete draft of Graduate Project writing
- Complete majority of work for Graduate Project
- Schedule MFA Candidate lecture
- End of Quarter review

Spring Quarter

- Produce graduate writing
- Public one hour talk about graduate work/research
- File Application for Awarding of Master's Degree form during the first week of the quarter
- Schedule Final Review Meeting with Project Committee Members
- Present MFA Graduate Project and graduate lecture in May.
- Distribute Graduate Project writing to all members of final review committee two weeks prior to Final Review Meeting in May

Full Time Faculty



Lisa Jarrett was born in Morristown, New Jersey. Growing up as a Black American who moved with her family to various, often conflicting political climates in cities in Texas, Minnesota, and New York, the influences of her upbringing in a post-Civil Rights and increasingly so-called “post-racial” America are apparent in her work, which seeks to confront ideas of racial difference and perceptions of racial equality. Though conflating comparisons of self and Other within a racial context are surely not limited to the American Black Experience and can be examined in myriad global racial milieus, Jarrett’s work is typically centered upon deconstructing, defragmenting, and, in turn, reconstructing and reassembling her personal experiences as a Black woman in America into a visual expression that asks viewers to consider their own roles in present-day race relations.

2024/2025 Faculty



M. Michelle Illuminato creates events, public-exchanges, and artworks to help reveal the complicated and often contradictory relationship between people, their culture and the land they live on. She works individually and with the collective next question on projects that have been exhibited nationally and internationally. She counts her Key to the City of Aliquippa Pennsylvania as her most treasured public award and has been recently honored by Americans for the Arts Public Art Network Year in Review for her 2015 project The Lost & Found Factory. She is the Head of the CORE Program at Portland State University and was recently honored with the Master Teacher Award by the Foundations: Art, Theory, and Education at the national conference. Her recent exhibitions include: Tripoli Street Bake Yard, Neu Kirche Contemporary Art Center, Pittsburgh, Lost & Found Factory, Three Rivers Arts Festival, Pittsburgh, The Neighborhood Revisited, Open



Kiara Hill earned her Ph.D. in the W.E.B. DuBois Department of African American Studies at the University of Massachusetts-Amherst, where she also received a graduate certificate in Public History from the Department of History. She received her B.A. in Mass Communications from Sacramento State University and her M.A. in Women’s Studies from the University of Alabama. Kiara’s dissertation explores the role of Black women cultural workers during the Black Arts Movement, and the Black arts institutions they founded and organized in the Northeastern United States. Kiara has worked on curatorial projects in the Pioneer Valley and has curated two exhibitions at the University Museum of Contemporary Art at UMASS: 5 Takes on African Art / 42 Flags by Fred Wilson and Speak to Me of Rivers: An Exploration of Race, Identity and Lived Experience in Contemporary African American Art.



Laura Glazer is an artist whose work is socially-engaged and depends on the participation of other people, sometimes a close friend, and other times, complete strangers. Her background in photography and design informs her social practice, and her projects appear as books, workshops, radio shows, zines, festivals, exhibitions, installations, posters, signs, postal correspondence, videos, and sculpture. Publishing is frequently part of her art practice. Her work has been exhibited nationally and internationally, including the Jordan Schnitzer Museum of Art at Portland State University, Salem Art Works (NY), Albany Center Gallery (NY), and the Opalka Gallery of the Sage Colleges (NY) and published in *The New York Times Magazine*, *Wall Street Journal*, NPR, and the BBC. She was in the inaugural cohort of artist fellows at the New York Public Library Picture Collection and documented her project in *See Also: Making Friends in the New York Public Library Picture Collection*. Her book of photographs and interviews *I Want Everyone to Know: The Black History Month Doors at Dr. Martin Luther King Jr. Elementary School* was published by Dr. Martin Luther King Jr. School Museum of Contemporary Art (KSMoCA) in April 2022. She co-facilitates a weekly autobiography writing and publishing workshop in a men's prison as part of Some People Press. She is an adjunct instructor in the Schnitzer School of Art + Art History + Design at PSU, and the Program Manager and Design and Publishing Director for KSMoCA. She holds an MFA in Contemporary Art Practice: Art and Social Practice from Portland State University and a BFA in Photography from Rochester Institute of Technology. Born in Northern Virginia, she was a longtime resident of Upstate New York and is now based in Portland, Oregon.



Patricia Vázquez Gómez lives and works between Portland and Mexico City. Her practice includes a range of media, from painting and murals to video and socially engaged art projects, and it is deeply informed by her experiences working as organizer and educator in the immigrant rights and other social justice movements, both in content and in the methodologies she uses. Her work has been shown at the Portland Art Museum, the Reece Museum, the Autzen Gallery at Portland State University, and the Houston Art League; but also in more accessible spaces as apartments complexes, community based organizations and schools. She is the recipient of the 2013 Arlene Schnitzer Visual Arts Prize and has received grants from the Regional Arts and Culture Council (RACC), the Portland Institute of Contemporary Art (PICA), Portland's Jade and Midway Districts and the



Shay Mirk is a journalist and editor interested in sexual politics, gender, and media. She is the host of Bitch Media's feminist podcast *Popaganda*. Mirk is the author of *Sex from Scratch: Making Your Own Relationship Rules* and she published the *Oregon History Comics*, an acclaimed series of nonfiction comics about Oregon history. Before landing at Bitch, she worked for five years as a reporter and columnist for weekly newspapers *The Stranger* and *The Portland Mercury*.

2024/2025 Faculty



Emily Fitzgerald is a social practice artist, photographer, and educator. Through her work, she investigates what it means to collectively tell a story, equally prioritize the relational and the aesthetic, and co-author a body of work with the 'subject.' Whether working with more traditional forms of photography or a socially engaged practice, her work explores themes of caregiving, community networks, intergenerational relationships, family, and home. She is the co-founder of MATTER Gallery and Works Progress Agency. She is currently an Assistant Professor of Art Practice at Portland State University.



Alison Heryer is a designer, educator, and performance maker based in Portland, Oregon. Her work explores intersections of clothing and identity for a variety of narrative contexts including live performance film, and contemporary art. As a costume designer, she is a member of United Scenic Artists, Local 829. Her design credits include productions at Steppenwolf Theatre, La MaMa, Portland Opera, The New Victory Theater, Portland Center Stage, Artists Repertory Theatre, and the SXSW Film Festival.. Her work has been featured in exhibitions at the Nelson Atkins Museum of Art, World Stage Design, and The Prague Quadrennial of Performance Design and Space. She is the recipient of a Drammy Award, the Austin Critics Table Award for Costume Design, and the ArtsKC Inspiration Grant.

Heryer received her BFA from Washington University in St. Louis and her MFA from The University of Texas at Austin. She currently heads the Textile Arts curriculum in the School of Art + Design at Portland State University. Her current research is focused on developing alternative fashion pedagogies that focus on sustainable and inclusive approaches to clothing the body.



Kye Grant is an artist and performer working in experiential, collaborative, and attention-generating social art forms. They use their training in theater, voice, dance, and music to devise participatory public events that deepen our relationships to place and to one another. Projects have taken the form of a pedestrian parade with fifth-grade crossing guards, a ten-day artist residency in Times Square, the open invitation dance ensemble Public Acts of Dance Company, a 40-person mall walk in a Portland shopping center, a Queens public access television show, and the musical performance persona Jennifer Vanilla (established in 2015). They produce Planet Lloyd, a free newspaper about Portland, Oregon's Lloyd Center Mall, supported by the Regional Arts & Culture Council.

Grant spent ten years as a vocalist, keyboardist, guitarist, and co-writer in the experimental Brooklyn pop band Ava Luna, during which time the group toured internationally and released seven records. Grant's performance work has brought them to MoMA PS1, Queens; Museum of Modern Art, New York; Jordan Schnitzer Museum of Art, Portland; Apollo Theater, New York; Joe's Pub, New York; Irving Plaza, New York; and hundreds of other venues across the United States, Europe, and Japan.

Grant received an MFA in Art + Social Practice from Portland State University and works as a voice actor, security guard, gallery attendant, adjunct instructor, assistant director for a children's musical, occasional contributor to the Portland Mercury, and visiting artist at PSU College of the Arts. Find them at their monthly performance party, Club Alive.

Faculty/Staff Directory:

Name:

Lisa Jarrett
Olivia DelGaudio
M. Michelle Illuminato
Shay Mirk
Alison Heryer
Patricia Vázquez Gómez
Kiara Hill
Emily Fitzgerald
Laura Glazer
Kye Grant
Xavier Oberlander

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Lisa's Office
Art Building, AB123
2000 SW 5th Ave.
Portland, OR 97201

Campus Info:

Campus Public Safety
633 SW Montgomery St.
Portland, OR 97201
Emergency: 503-725-5911
Non-Emergency:
(503) 725-4407

Registrar
1914 SW Park Ave, Space 21
Portland, OR 97201
(503) 725-3220 or
800-547-8887, ext. 53220
registrar@pdx.edu

Social Practice Offices
Art Building
2000 SW 5th Avenue Portland,
Oregon
97201
(Annex: 1990 SW 5th)

Office of Student Financial Aid
and Scholarships
Portland State University
1914 SW Park Ave
Portland, Oregon 97201

(503) 725-3461
askfa@pdx.edu

Portland State University
Graduate School (GS)
1633 SW Park Avenue, Suite 184
Portland, OR 97201
(503) 725-8410
grad@pdx.edu

2024/2025 Academic Calendar	Fall 2022	Winter 2025	Spring 2025
Class Schedule available online	April 29	Oct. 28	Feb. 3
Pre-term priority registration begins	May 6	Nov. 4	Feb. 10
Classes begin	Sept. 30	Jan. 6	Mar 31
PSU Payment Plan due dates			
Last day of 100% refund for dropped classes	Oct. 6	Jan. 12	Apr. 6
Last day to add classes or make section changes on-line	Oct. 6	Jan. 12	Apr 6
70% refund period ends	Oct. 13	Jan. 19	Apr. 13
Last day to add classes (instructor approval required)	Oct. 11	Jan. 17	Apr. 11
"Last day to drop classes without a W (dropped classes are not recorded on transcripts)"	Oct 13	Jan 19	Apr 13
Last day to waive student health insurance	Oct. 13	Jan. 19	Apr. 13
Last day to adjust enrollment for financial aid purposes	Oct. 13	Jan. 19	Apr. 13
40% refund/withdraw period ends (course is recorded on transcript as a W)	Oct. 20	Jan. 26	Apr. 20
20% refund/withdraw period ends (course is recorded on transcript as a W)	Oct. 27	Feb 2	Apr. 27
Last day to withdraw from classes (course is recorded on transcript as a W)	Nov. 17	Feb. 23	May 18
Grading opens	Nov. 18	Feb. 24	May 19
Classes end	Dec. 8	Mar. 16	June 8
Final exams begin	Dec. 9	Mar. 17	June 9
Last day to clear academic deficiencies for graduation	Dec. 13	Mar. 21	June 13
Grades available online	Dec. 18	Mar. 26	June 18
Holidays [University Closed]	Nov. 11 Nov. 28-29	Jan 20	May 26 June 19

Resources

Each student has a mailbox where they can receive mail, located in the Art Building at PSU. To use this mailbox:

Your name
PSU Art Building
2000 SW 5th Avenue,
Portland, Oregon 97201

Your PSU Email address is the main source of communication, and is where documents will be shared.

The program maintains a general email account (psuartand-socialpractice@gmail.com, Password: SPmfa1234). This can be used and checked by anyone.

The Art and Social Practice Program has two dedicated spaces, located in the Science and Education Center, across the street from the Art Building. The room numbers are SEC 121 and SEC 158E. You will have two keys that will give you access to these rooms, as well as the mail room in the main Art Building.

Website:

You will be asked to create a student page on the Program Website (psusocialpractice.org). Instructions for creating your page will be provided separately. To login (Username: psuartandsocialpractice Password: SPmfa1234). Student pages should include descriptions and images of at least two projects, a short bio, and a link to your website.

Transport:

PSU Students ride the Portland Streetcar for free! Also, Trimet passes and parking passes are available for purchase through

PSU. I strongly recommend downloading the Parking Kitty app to pay for parking if you drive. You can safely store bikes in our backroom if you need to keep it there overnight.

Equipment:

The Program maintains a small inventory of tech and equipment, including a projector, a Canon 5D MkII Camera, a Go-Pro, 8 small handheld digital camcorders, a ZOOM H2N4 Recorder. Additionally, we maintain a "Remote Packet" for use when classes are held outside of the SEC, and you need to include remote students. This includes an external microphone and camera, as well as an MacBook Air.

BanWeb:

BanWeb is where all the important administrative tasks happen for school, including registering for classes, accepting financial aid awards, accepting GTA positions, and more! An important feature of BanWeb is called DARS, found under Student Services, which will show you which classes you have taken and still need to take, in order to graduate from the program.

You should receive an email to set up your BanWeb account. To do this, go to banweb.pdx.edu

GEU:

The Graduate Educators Union is the collective bargaining group for graduate students who also work for the schools (so everyone in our program). Michael is the contact person within our program for any questions related to the union. (<http://pdxgeu.org/>)

Registration:

Go to banweb.pdx.edu

Enter Student ID or ODIN Username and Password.

First-time users of the portal need to synchronize their Portland State computer accounts, or create an initial account, using OAM (Odin Account Manager).

Navigate to the Registration Menu Select the "Student Services" link, then select "Registration and Class Schedule".

Update student information if appropriate, then click on "Continue to Registration Menu". Note: This step only occurs the first time each term that you log into the PSU Information System.

To search for courses, select "Register for Classes". The advanced search feature allows students to look for courses according to subject, course number, title, credit hours, part of term, instructor, attribute type, start and end times, and days of the week. Choose one parameter -- or several -- then click on the "Search" button.

Select courses by clicking "Add" at the right of the page. Continue searching and adding courses to complete your schedule. Each course will appear as "pending" in the summary section.

Click the submit button to register for the courses. Any errors will pop up in a window at the top of the screen.

To drop a course, select "remove" from the action menu and click submit.

Technology setup for remote students

If possible get a hardwired internet connection (this is becoming more tricky for anyone with a mac, you will need an adapter).

Find a quiet place if possible. One where you can speak freely and laugh out loud when you watch the class do group exercises.

Get a larger screen. If you're staring at the screen on a phone, or on a 13" laptop, it's hard to feel like you're in the room. Try getting a larger screen (even a TV!) to engage with the class.

Student Resources & Centers

Campus Directory: contact information of faculty and staff.

Campus Tours: schedule personal tours of PSU.

Cultural Resource Centers: provide student leadership, employment, and volunteer opportunities; student resources such as computer labs, event, lounge and study spaces; and extensive programming.

Disability Resource Center: Making university life accessible to students with disabilities. We identify, evaluate, and reduce or eliminate barriers to student access and equity. We foster community and create opportunities to promote disability culture

Emergency Funds: list of funds available through various colleges, schools, and resource centers to students experiencing hardships.

International Student Services: immigration advising, life advising, programming and support for international students.

The Learning Center: offers support with current coursework and helps develop effective learning strategies.

PSU Rebound: helps students returning to higher education after incarceration transition to and successfully navigate college; Rebound Peer Support Specialists connect with prospective and current students

to assist with admissions and accessing legal services, counseling, tutoring, computer literacy, mentorship, employment, housing, transportation and food security.

Queer Resource Center: provides students along the sexuality and gender spectrum with the support they need to persist to graduation.

Resource Center for Students with Children: offers integrated services that support students' goals to be effective parents while succeeding in their academic pursuits.

Student Activities & Leadership Programs: enrich and integrate students' leadership and academic experiences to educate students to be ethical, socially just, and civically engaged leaders.

Student Legal Services: provides legal advice, legal representation, mentorship, community partnerships, and education designed to empower students.

Student Sustainability Center: offers transformational hands-on learning experience in an effort to integrate sustainability with student life.

Transfer and Returning Student Resource Center: helps transfer students smoothly transition to PSU and supports them with degree completion through offerings such as advising, workshops, events, and programming

Transportation and Parking: transportation options and associated services.

University Career Center: helps students choose a major or develop a career, provides workshops and classes.

University Success: facilitates academic engagement, intellectual connection, and collaborative learning among Portland State University students through student living communities and campus community building.

Veterans Resource Center: provides comprehensive support to student veterans and service members to meet their unique needs.

Women's Resource Center: advocates for the best educational and campus experience for the entire community by advancing social justice, ensuring access to personal empowerment, and working toward a safe, healthy campus.

The Writing Center: help writers at any stage of the writing process and with all varieties of projects, including class assignments, resumes, application essays, presentations, and creative writing.

Portland State University Interactive Map

